



# EXPOSURE

The official organ of the Southern photographic Federation.

Published four times yearly, February, May, September and December.

September 2003

## Editorial

This is probably the most difficult section to complete on this occasion - how to follow the great man himself. It was a great shock to hear of the sad death of our newsletter editor, Pat. I heard about it at a Glass Plate show that I was presenting at a Club in the Southern Fed.

Pat was one of those characters you come across from time to time, he was always ready with a merry quip, seemed always to be available for whatever needed doing and of course was well respected as a judge. He would always have plenty to say about the Clubs, the competitions, exhibitions and the Federation itself. He always seemed able to cajole the members into helping in one way or another - or at least that was my perception. I am hoping that I will be able to provide as informing a newsletter as Pat did for many years.

In order for me to produce a newsletter each quarter, I will need items from you, your club or from other sources that you know of. If I am not

given the articles, each newsletter will be very small. So come on, help out and get things too me now. Anything for consideration can be sent via email to: [trevor.muston@ntlworld.com](mailto:trevor.muston@ntlworld.com) or Newsletter Editor, 123 Aylen Road, Copnor, Portsmouth, Hants. PO3 5HE.

I will be able to place adverts, both private and commercial, photographs and drawings, in fact virtually anything. With the permission of the Council, I hope to be able to post a copy each month to every member who has an email address, which will be an incentive for members to keep their email address that the SPF holds up-to-date. At the very least your Club Secretary or another member with an email address would be sent a copy each month, and of course it would be placed on the SPF's website.

Look forward to hearing from you shortly with your pieces for the next issue. Items for inclusion should be with me by the 1st of the month preceding each issue i.e. 1st January, 1st April, 1st August and 1st November are the cut-off dates.

Trevor

## Presidents' Piece

*This is the New Presidents' first entry in the new look newsletter.*

*Most clubs close for the Summer holidays and so welcome back to a new Photographic club season.*

*Holidays give the opportunity for most of us to carry the camera and take our pictures free of the day to day hassle.*

*We took a wander round the country catching up on relatives and old friends, and, of course taking in photo exhibitions on the way.*

*In the North East we found Joe Cornish's Gallery and enjoyed his wonderful prints of the region. (Why don't mine turn out like that!). Then in Newcastle we found a magical exhibition by Sirkka-Lisa Kontinen called the Coal Coast. The images were of the detritus left over from the now defunct Mining industry weathered by sea and time, and chemically transformed into fascinating shapes and colours. It was inspirational. Perhaps I should take a closer look at our own coast. There may be pictures in the rubbish thrown out by the tankers.*

*The last exhibition we went to was by the Durham Photographic Society in the Cathedral. It was a good varied club offering in a marvellous setting.*

*Here in the South we have such difficulty finding venues for exhibitions. The halls are either too small, poorly lit, or too expensive. We are thankful to have Salisbury Library Gallery for our SPF exhibition next January.*

*If you know of a gallery near you please let us know. May be an enterprising and lively club may like to host the exhibition, or Slide Championship, or League Semi Finals in your area, so that our activities could be spread around the Federation.*

*We are looking forward to our first Print Championship on January 25th 2004, which is being run by Maureen and David Toft for Ordnance Survey PS. Details will be available in September.*

*I wish everyone a busy and happy new Season in your Clubs and the SPF. I am looking forward to seeing lots of lovely photographs.*

Happy Snapping

Anne

## Memorial Tankard

As a tribute to Pat Christiansen the SPF Council are awarding the Pat Christiansen Memorial Tankard and Plate at the Print Championships on January 25 2004.

## PAGB Awards

Congratulations to Debbie Bradley of Bracknell CC on achieving the CPAGB distinction at the PAGB Distinction Day in April. Well Done!

## PAGB Annual Slide Exhibition

*Whilst this newsletter will arrive too late for the usual request of slides for this years competition, it is well in time for next years.*

*This competition takes place every year and for the past few years Anne Mahany has chased around trying to get work for it. Let this be a first reminder of the event for 2004. You know we will be asking for work, so preempt the inevitable, put some aside throughout the year. You are bound to come across some excellent examples as the year goes on. We all know that our members can produce images equally as good as any in the country, they just never get entered for this type of competition.*

*All slides entered and accepted are copied so that the originals can be returned to the author as quickly as possible. All slides will be required to be delivered either to the PAGB Exhibition Secretary at home or the September Quarterly (this will be the latest date for acceptance).*

## SPF Annual Exhibition at Salisbury

*Of the 70 odd clubs in the Federation, 34 Clubs have entered prints and 29 have entered slides this year. Space is limited as usual, but enough entries were received.*

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The Southern Federation Website can be found at: [www.southphotographicfed.org.uk](http://www.southphotographicfed.org.uk)

**Calling all Programme Secretaries**

Despite what other Committee members may feel, being Programme Secretary is possibly the most demanding job in any Club. Not only do you have to provide a balance between Club and external Competition nights but also arrange a series of talks which will appeal to the membership and be educational, entertaining or, if you are lucky, both! All this has to be achieved with the Club Treasurer limiting the amount of money available. Judges and Lecturers do not "come cheap" nowadays, particularly if they live some way away from your location and a couple of good quality Lecturers a season can make a nasty hole in the kitty.

If this is the dilemma you face then why not explore the PAGB Recorded Lecture Service? For the princely sum of £10 (current price Sept 2003) you can hire a slide/tape sequence from the PAGB produced by leading photographers in their specific field. Some are instructional (How to Duplicate slides) and others have a more general theme – there is also a Group solely for copies of International/National exhibitions so that you get to see some of the best work, worldwide.

These are constantly being updated (there is a new Digital Imaging lecture in Group Three this year) A full list of titles is available in the PAGB Handbook. Not seen the Handbook? Well get your Secretary to order an extra copy for you – the new edition is just going to print and should be available later in the year. Do not confuse this with our own Federation Handbook which is also due for release around the same time and you should have your own copy of this as well!

There is a set procedure for ordering lectures but, as a member of the Southern Fed you do have a bonus. If a lecturer lets you down at short notice why not give me a call? As Group 2 Secretary I will do my best to provide you with a lecture from any that I look after and are available on that date. It will save you having to press gang some of the committee into forming a panel for a Question and Answer session – or seeing Fred's dodgy pictures of his trip up the Zambesi in 1958, complete with mould. Yes – I've been there (not the Zambesi!)

Leo

**Amendments**

Don Pitman - New email address  
donpitman@ntlworld.com

Don also has a new lecture which is a digital evening - "By Rail to Austria" 30 mins

Any amendments to Club records i.e. change of committee or in the case of a lecture change or judges details for the handbook should be sent to Ernie Fullbrook email: ernie.photo@ntlworld.com

*Here are a couple of questions that we have been asked recently. These are digital questions, but we will try and answer any question, be it digital, wet process, equipment etc. The choice is yours. Just send your questions to: The Newsletter Editor, 123 Aylen Road, Copnor, Portsmouth, Hants. PO3 5HE or email: NewsletterEditor@southphotographicfed.org.uk*

**Print Scanning**

What do you scan a print at? What do you print at? These are questions which came up recently. There is a difference between what you scan at and what you print at.

To scan an image of a print (assuming 5x7), you will need to set the scanner to scan at around 300 to 500dpi (dots per inch) to create a file size between 5 and 25mb. You can also increase the size of the scanned image at the same time as you scan by increasing the output size to your desired size.

Of course, if you are scanning a slide, because the image is smaller to start with, you will need to scan at a higher resolution - anything upto about 4800 pixels per inch - to give you your finished file size in the range of 5 to 25Mb (not as someone recently queried with me a 568Mb file, caused because that had set the output size at the same time). This had caused the computer to go on strike and took nearly two hours to scan the image. A long learning curve.

Now when you go to print the image, just set the size of the print (this time assume A4), set that in >image >file size and set the size,

**Some amusing signs seen in shop windows.**

Outside a secondhand shop:  
WE EXCHANGE ANYTHING - BICYCLES, WASHING MACHINES, ETC.; WHY NOT BRING YOUR WIFE ALONG AND GET A WONDERFUL BARGAIN?

Notice in health food shop window:  
CLOSED DUE TO ILLNESS

In a London department store:  
BARGAIN BASEMENT UPSTAIRS

**Let me have it!**

What would you like to see in this newsletter? All suggestions will be considered.

One of the suggestions has been for a question and answer section, but for this to work, it will require a little bit of effort from you - inasmuch as we would like you to provide the questions, then we can get the answers or even throw it open to other members of the Federation. Any question asked will only be identified in the format of 'Tom, Sholing'. At this stage, no personal replies will be entertained, but who knows what the future may hold?

then save and print - when the print window opens up, hopefully you will get some options - which may be in properties - but, depending on the type of printer and quality of the image you want to print, you may get the option to print at 360dpi (general), 720 (better) and 1440 (finest), you also need to set the paper type i.e. Plain, Photo, Film etc.

I hope this makes sense, if not ask.

**Resolution**

Resolution is that a word that baffles you?

If so let me try and explain.

Your digital camera records an image that is 'x' pixels high by 'y' pixels wide, for example 2,272 x 1,704. That's the image size. When you print, the size of the printout depends on how many pixels you print to the inch/cm. That's the resolution.

That is not the same as dots per inch/cm.

inkjet printers can often print at a resolution of 4800 dots per inch, but it takes more than one dot to make up a pixel. At 300 pixels per inch, you'll have 16 dots per pixel.

This is where the confusion lies, people tend to mix them up, but image resolution and print resolution are two entirely different things.

Just remember that cameras shoot pixels and printers print dots.

On a repair shop door:  
WE CAN REPAIR ANYTHING.  
(PLEASE KNOCK HARD ON THE DOOR - THE BELL DOESN'T WORK)

And one for the Ramblers amongst us

Notice in a field:  
THE FARMER ALLOWS WALKERS TO CROSS THE FIELD FOR FREE, BUT THE BULLCHARGES.

Is anyone good with cartoons? if so, why not let us have some to place in the newsletter - there isn't a fee, but we will credit the artist.

Club Secretaries, why not tell me about your Club's activities?, either coming up or how they turned out. What Exhibitions have you got coming up?

Remember, this is your newsletter and without your input it will be very empty.

All contributions can be sent to: Trevor Muston, 123 Aylen Road, Copnor, Portsmouth, Hants. PO3 5HE or the usual email address.

## For Discussion

The President, Anne Mahany, has drawn up these suggestions for you the members to ponder over.

Please take these ideas back to your committees and discuss the ideas. Let us know if you have any comments. This is a two way system, and feedback is welcomed.

One of the constant problems has been COMMUNICATION. There may be changes in club officers that do not get notified and so letters go astray. Please let Ernie Fullbrook know of any changes as soon as possible.

Please would each club appoint a WEB WATCHER. We have found that there is someone in each club who has access to the internet, if not at home then in the public library.

The SPF website [www.southphotographicfed.org.uk](http://www.southphotographicfed.org.uk) will be carrying news and notices for you all. I hope that this will be our primary route of communication for many details.

There will be more information for you, directly from the Council and a notice board for Clubs to use.

If you are planning a major event or competition do send your details to our webmaster Peter Read at [peterjread@ntlworld.com](mailto:peterjread@ntlworld.com)

All amendments to the handbook will be notified on the website, then in writing in the newsletter. The newsletter will come out at the quarterly meetings, but details of amendments will be given on application.

E-mail is a quick and cheap means of dissemination of information, so please if your club has an e-mail contact let Ernie ([ernie.photo@ntlworld.com](mailto:ernie.photo@ntlworld.com)) know and keep him up to date with any changes of ISP (Internet Service Provider). Most of SPF communication will be by e-mail in the first instance.

The new Handbook will be published at the Quarterly meeting on 12th September. Ernie Fullbrook is doing sterling work compiling it, under a difficult situation. After Pat Christiansen died it was impossible to retrieve his data, so Ernie has had to work from scratch.

The book will be commercially printed, and therefore more expensive to produce, especially when we want larger text, so we are trying to limit the pages. You will still have a comprehensive handbook.

Each club will be given two copies, but you may well need more. Extra copies will cost £1.20 each (£1.50 if you want it posted to you). Perhaps the Competition Secretary

and the Programme Secretary as well as Chairman and Club Secretary could do with the handbook.

Roll of Honour. The Roll of Honour for meritorious service was mooted at the AGM and your council is discussing the idea. The consensus was that it should be for long or extra service, either to club or Federation or both - for going that extra mile.

Vacancies on the SPF Council. We are still short of officers and members of the Council. At the moment members are doing more than one task, and would like help. In particular a Secretary, Vice President and assistant for the handbook. A catering manager is also needed to supply coffee and tea at events, which is only three times a year. If you could possibly help you are most welcome.

We have a full programme of events during the year. The Knock Out League will be underway early in the new season. The SPF exhibition will be in Salisbury Library Gallery in January, the comes the Print Championships on 25th January. This is a new event and to honour the sterling service of Pat Christiansen a handsome pewter Tankard and plate in his name will form memorial trophies for this event.

## PAGB Insurance

The following statement has been passed on from the PAGB to passed to those member Clubs who take part in the Public Liability Insurance Scheme.

The cover, detailed on the final page of the master schedule attached at the end of the policy states...

### MEM01 Policy Holder/Insured

The Photographic Alliance of Great Britain and affiliated Federations, Unions and Associations and any member of the Photographic Alliance of Great Britain who has applied and been accepted for insurance.

All clubs defined above and Members of such clubs shall separately be called the Insured.

### MEM02 OCCUPATION/BUSINESS

1. Association Governing Body
2. The management of a Camera Club including meetings, social events, exhibitions and outings, details of which have been lodged with the Federation.
3. Property Owners (i.e. buildings/property owned by the Club).

It has been confirmed by the brokers that the above is interpreted as:

Cover for loss, (damage or injury (including food poisoning) to:

The Club Members including Member to Member cover, visiting non-members or guests and other visitors engaged by the Club for the business of its meetings, be those at a regular venue or an alternative one for the purposes of the meeting including outings and exhibitions.

The cover does not extend to the owners of any building/premises hired by the insured for the owners liability to any claim that may be deemed to be the owners responsibility.

### \*\*Note\*\*

Participating Clubs should notify Norris & Co of any SPECIAL EVENTS where there is any doubt regarding cover (especially those where an Entry/Attendance fee is charged to visitors) and Norris have stated that this simple measure may help in the event of any claim, even when additional cover has not been deemed necessary by Norris & Co.

The PAGB has suggested that sending the policy itself to clubs would create more problems for the Federations and Alliance than it would solve. When at the end of the day, the last page as above is the relevant document.

All clubs involved in the scheme should by now have received the terms of the Insurance Cover as shown above, if you haven't can you contact Jon Mitchell

(Editor's note: It would seem that this would make even more sense to inform the Federation of events within your Club. So make sure that you send notice of that Exhibition or special event to the Federation and a copy to me (so that I can put it in the calendar), to ensure that you are correctly covered by insurance.)

Public Liability Insurance and Electrical Safety. This subject has once again come to the fore. The topic was raised in 1996 when a Royal Sun Alliance note LPN36 dated 11/96 was circulated to Federations.

The note LPN36 was guidance notes for small businesses and clubs which did not call for any mandatory regular qualified electrical inspection. There was simply advice for regular visual inspections by the organisation. But..... we all know that clubs own electrical equipment generally has little use (say 30 meetings a year) and there is a mind-set that when equipment is taken out of the club cupboard it is expected to work as before!

Visual inspections should be carried out at intervals of a few months. The appointment of a suitably aware club member as 'Equipment Officer' with a responsibility to ensure that equipment will work on demand and is apparently safe is a sensible way for all clubs to operate.

However to be really certain of the safety of operators, the only practical advice is to install a plug-in circuit breaker at the mains source socket. The safest of which is an RCD. This RCD (Residual Current device) can be obtained from many suppliers, B&Q, Homebase etc. for a few pounds, but will ensure that you, your members and anyone who uses your electrical equipment is safe.

# THE COUNCIL 2003/2004

**PRESIDENT:** Mrs Anne Mahany CPAGB  
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**Asst Secretary (Handbook):** Ernie Fullbrook BEM APAGB  
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Let's have our first competition.

The character on the left is a Council member, but which one is it? If you need a clue - don't look to the President of the SPF.

A roll of film to the Southern Photographic Federation member, excluding Council members, who gets it right.

Answer to: The Newsletter Editor - address above

# Diary of Events

October Thurs 2nd Sat 25th		Council Meeting PAGB Inter-Club Championships
November Wed 12th Sat/Sun 29/30th		Council Meeting PAGB Awards hosted by Surrey PA
December Mon 1st		Quarterly meeting at Peter Symonds College, Winchester. Bring entries for annual Exhibition.
Thurs 4th Sun 7th		Council Meeting Exhibition Judging
January 2004 Wed 7th Thur 8th - 10am Fri 9th -730pm Sat 10th Sun 25th		Council Meeting Hang SPF Exhibition at Salisbury Library Preview evening and Prizegiving of Exhibition. Exhibition open to the public until 30th Jan SPF Print Championships at Crosfield Hall. Doors open 930am. The Pat Christiansen Memorial Tankard will be presented for the first time.
February Mon 2nd - 10am Thurs 5th Wed 18th		Dismantle exhibition Council Meeting Quarterly meeting at Peter Symonds College, Winchester. (Return of prints and slides from Exhibition)
March Wed 3rd ? Thurs 18th Sat 27th		Council Meeting Judging Workshop - to be arranged Knockout competition semi-finals at Basingstoke CC. Knockout competition semi-finals at Petersfield PS.
April Thur 1st Sun 4th		Council Meeting Finals day at Crosfield Hall, Romsey. DO 0930
May Wed 12th Thur 20th		Council Meeting Quarterly meeting and AGM at Peter Symonds College, Winchester. (Prints to be considered for PAGB 2004 Print exhibition to be brought)
June Thur 3rd		Council Meeting
July Wed 7th		Council Meeting
August		No Council Meeting
September Thur 2nd Fri 17th		Council Meeting Quarterly meeting at Peter Symonds College, Winchester. (Unsuccessful prints returned from PAGB Print exhibition. Collection of slides to be considered for the PAGB Slide Exhibition 2004)
October Wed 6th November Thur 4th		Council Meeting Council Meeting
December Wed 1st **Note: Mon 6th		Council Meeting All dates subject to change Quarterly meeting at Peter Symonds College, Winchester. (Bring entries for annual Exhibition. Slides from 2004 PAGB Slide exhibition to be returned Prints and Slides for SPF exhibition to be brought).
Sun 12th		Judging of prints and slides in SPF Exhibition.