



EXPOSURE

The official organ of the Southern photographic Federation.

December 2003

Published four times yearly, February, May, September and December.

Editorial

A lot seems to have happened since I last put together the September 'Exposure', not least the fact that I have only been able to make one council meeting in that time.

All I can say is thank goodness, the other council members are sending me things for inclusion in 'Exposure'.

Ernie Fullbrook, spent many hours putting together the details for the SPF Handbook, only to find that many of the addresses, telephone numbers and email addresses were incorrect. If you discover that your details are incorrect, can you arrange to get your correct details to Ernie as soon as possible.

This is the season for those long nights in the darkroom or sat in front of the computer, deciding which of those

myriad of images that you took over the past few months should be shown the light of day on an unsuspecting membership in the coming months. That is of course, if your partner allows you the time to devote to the process.

I wonder just how many of the members are using wet processes as opposed to digital or dare I say it use both processes. It would be interesting to find out, maybe at a later date we should organise a questionnaire on that very theme - traditional versus digital.

I still believe that traditional wins at present, though with technology going the way it is, I feel sure that digital will take an even bigger share of the market. This must also reflect the way that Clubs tackle the technology too. Do we 'pooh pooh' it as was the case from b/w to colour to slide to trade processed or embrace it fully. I'm open to comments.

Trevor

The Scottish Federation won this year with an average score of 11.7333 marks. Really this is a very close result that we can be pleased about.

We look forward to seeing this exhibition in the South from January 5th to 16th 2004. I'm sure the 10 clubs hosting the slides will enjoy it and no doubt will be pleased to see visitors from other clubs to share the evening. The 12 acceptances are:-

Nigel Copcutt, Petersfield - Smoking
Gloria Cotton, Spectrum - Polar Bears
Keith Polwin, Basingstoke - Wheatear (Female), Crested Lark singing and Dung Fly

Maurice Pugh, Southampton - Small Bordered Fritillary and Marsh Fritillaries
Leo Rich, Spectrum - Man with sack
Phil Roe, Ordnance Survey - Steam Enthusiast

Gillian Smith, Lymington - Coming ashore
Pauline Thornhill, Petersfield - Pigmy Rattlesnake

David Toft, Ordnance Survey - Bully 1.

Congratulations to all of you who have had entries accepted and commiserations to those were unsuccessful on this occasion.

Perhaps when you get to see the full entry, you will see what you are up against.

Presidents' Piece

Rotten Judges! They are all blind!!

Can't they see the point!!!

Have you heard these comments or more rude ones? Judges are the butt of discontent in most clubs and some members in particular.

Perhaps these folk should come and have a go!

In fact going to clubs looking at such a great variety of work is good fun, meeting new friends and some interesting people, and a means of sharing experience. The range of lovely pictures shown by clubs is inspiring. If you like to look at pictures judging is a great opportunity.

We need more judges in the Federation and I'm sure there are many experienced photographers perfectly capable of assessing pictures. There are others that may be reluctant to speak in public without practice, and others that would like to try but not to be committed. Others may just be too modest to push themselves forward.

Do you know someone who could judge? If so give them a nudge in the right direction, and come to our judging workshop on March 14th at Valley Park community centre Chandlers Ford.

This will be a very relaxed day giving people the chance to assess pictures with an experienced judge, and have a chance to speak in public and have a go.

You never know you may be inspired to take on judging for the Federation.

Please let me know if you are interested and I can give more details. Your club will have a form to send back. Don't let your club secretary bury the information.

Happy Snapping

Anne

The breakdown of Clubs who are hosting the Exhibition is on page 2 of this edition. I know that the Club near you will be only too pleased to see you on the evening, just give their secretary a ring to confirm the time and place etc.

Southern Photographic Federation

RESULTS of the 2003

PAGB Slide Exhibition

The PAGB slide exhibition has been selected in the Midlands Counties, and of our Southern Federation entry of 35 slides 12 were accepted. That is 1 third of our slides so it is a good proportion and in the league table of the 15 federations we came 4th. with an average score of 11.4286 marks out of 15 per slide.

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The Southern Federation Website can be found at:
www.southphotographicfed.org.uk

PAGB News

FREE SLIDE COMPETITION
YES
FREE SLIDE COMPETITION!!

The PAGB are hosting the FIAP Colour Slide Biennial competition in 2004 and want to enter the very best of GB work to represent us in this important event. Each country will submit an entry of twenty slides. You are invited to send a maximum of six slides which can be on one of the following subjects or split between them :-

1. Landscape
2. People
3. Action/Sport

There is no entry fee. All you need

spend is the postage to send your entry to Ian Platt, 1, The Brambles, Goggs Lane, Redlynch, Salisbury Wilts SP5 2HP.

If you do have a slide(s) accepted you will receive an engraved PAGB Silver Medal and, if success is achieved in the FIAP Biennial, you will know your work is amongst the best in the world of photography!

Entry forms will be distributed to Club reps at the December Quarterly and posted to non attending clubs soon thereafter. Act quickly as closing date is the 27th March, 2004. Non-selected slides will be returned by 10th May, 2004.

Go on – give us your best shot!

PAGB Print Championship

Hurrah!! Well done!!

Last Spring Ordnance Survey PS and Disabled PS were the top two clubs in the print SPF league finals, and were invited to represent the Federation in the National club championships run by the Photographic Alliance of Great Britain, which took place at Connah's Quay, Deeside last October 25th.

Each Federation sent their top two clubs plus the previous year's winners and runners up. The competition was fierce, but good humoured, and the standard exceptionally high., with photos from some of the top photographers in the Country. Our two clubs had a wonderful time and enjoyed a variety of superb prints.



"You lookin at me?" by Fiona Senior of Southampton Camera Club

After the first round the top 8 clubs competed for the Championship which was won by Southport. The rest compete for the Terry Chapman plate. To my great delight this was won by Ordnance Survey PS, so Congratulations to them! Well Done!!

This is a real triumph especially for such a small club.

Continued on page 4 >>>

WINCHESTER PHOTOGRAPHIC SOCIETY

Entries of mono prints, colour prints and slides are invited for the 71st Open Exhibition to be staged by the Society at the Guildhall Gallery, Winchester from 24 April to 11 May 2004.

Closing date for entries is Thursday, 11 March 2004. For details see our website

www.winphotosoc.co.uk

Information and entry forms available (SAE please) from:

Carol Watson (Exhibition Co-ordinator),
8 Uplands Road, Weeke, Hants. SO22 6ER. Tel No. 01962 883613
Email: J_Cwatson@btinternet.com

Southern Photographic Federation Roll of Honour

The Council has approved the setting up of a "Roll of Honour" to show appreciation to people who have served clubs and Federation going beyond the call of duty. A Certificate and entry on the roll is for service of no less than 10 years.

The nomination forms are now available from the Southern Federation secretary.

Written details of the service given and names of referees will be needed.

The Council will decide each application on its merits, and successful nominations will be presented at Quarterly meetings.

The decision of the Council will be final.

There are several club members whose work has been vital to a club's and or Federation's well being over many years, and this is a way of saying "Thank You".

THE PHOTOGRAPHIC ALLIANCE OF GREAT BRITAIN

SLIDE EXHIBITION ROTA

for the Southern Photographic Federation 2003 exhibition shown 5th Jan to 18th Jan 2004

Mon 5/1/04 at 7.30pm
Salisbury CC, The Deaf Centre, Love Lane, Salisbury
Contact: Sheila Read FRPS Tel: 01722 501218

Tue 6/1/04 at 7.30pm
Poole CC, Moose Hall, Joliffe Road, Poole.
Contact: Mrs Woodruff Tel: 01202 888319

Wed 7/1/04 at 7.30pm
Fordingbridge CC, Avonway Community Centre, Shaftesbury Street, Fordingbridge.
Contact: John Mahany Tel: 01425 652134

Thur 8/1/04 at 7.45pm
Basingstoke CC, Sycamore Centre, Sycamore Way, Basingstoke Contact: Sonia Wadsworth Tel: 0118 970 1021

Fri 9/1/04 at 8pm
South Reading CC, South Reading Community Centre, Northumberland Avenue, Reading.
Contact: Fred Kelly Tel: 0118 962 8026.

Mon 12/1/04 at 7.30pm
Southampton CC, Copythorne Parish Hall, Winsor, Hants
Contact: Maurice Pugh Tel: 023 8086 5279

Tue 13/1/04 at 7.30pm
Viewfinders of Romsey, Jubilee Hall.
Contact: Steve Williams Tel: 023 8073 6624.

Wed 14/1/04 at 7.30pm
Woolston CC, St Christophers Hall, Pepys Avenue. Contact: Roger Sims Tel: 023 8044 9256.

Thur 15/1/04
New Forest CC, Colbury Village Hall.
Contact: Lois Baxter. Tel: 023 8090 8068.

Fri 16/1/04
Overton CC, Overton Recreation Centre, Bridge Street, Overton.
Contact: Ian McAvoy. Tel: 01256 780969.

ON THE COMPETITION TRAIL

So you join the camera club to learn more about photography and, eventually, you are coaxed into entering some of your work into the "Club competition" It does well and the astute club competition secretary asks you if you would care to let him/her hold onto it and use to represent your club in a friendly against a neighbouring club (who, incidentally are sworn rivals!) Once again it scores good marks, your esteem swells and you are quite happy for it to represent the Club in other events such as the SPF League, or Exhibition or either of the Club Slide/Print Championships.

By this time you realise that your work is being matched against other photographers of long standing and is holding its own, but this is about as far as you can go with your Club, unless they win through to represent the SPF in one of the PAGB events.

Some photographers stop at this stage and just feed new work into their Club for future use. Others, having reached this plateau, look round for other ways of satisfying themselves that they are still producing work on a par, if not better than, other photographers.

Hopefully, by this time they will have learned of Club Exhibitions which are not just restricted to own club members but are open to photographers on a National or even International basis. Examples in our own Federation are National events organised by Winchester, Guernsey, Havant, Portsmouth, Basingstoke, Selsey and the well respected International event of longstanding held annually by Southampton. To gain an acceptance

in any one of these will reassure the photographer that their work is quality.

It is well worth entering all of these, not for the kudos, but to help keep the events going and to support all the hard work put in by the respective organising committees. Although an International, by its very nature, should be of a higher standard than a National, they are different animals and workers often find it more difficult to obtain an acceptance or award in the latter.

A number of the National exhibitions have grouped themselves together to form "British Photographic Exhibitions" Some of these are solely for prints, some for slides but the bulk handle both.

To encourage participants they introduced the Crown Awards scheme. For each acceptance in the open section you can earn one point (with a maximum of four per section) Once 25 points have been accumulated you can apply for BPE 1 Crown award. Awards are also made upon reaching 50, 100 and 200 points and the ultimate is a 5 Crown award for 300 acceptances. You can then progress to an ABPE or even an FBPE.

If this is of interest to you, for more details and entry forms, send a 9" x 6" SAE to Mrs Marion Thompson FRPS, EFIAP, ABPE, 79, Belfry Drive Wollaston, Stourbridge, DY8 3SE.

There are award schemes for International Acceptances and I will deal with these in future editions of Exposure when we explore THE DISTINCTIONS!

Useful Websites:-

www.amphot.co.uk

<http://myweb.tiscali.co.uk/phillip.wallis/bpe.htm>

- do your members know about the newsletter? If not let them know, now.

Please send any information no matter how small to the editor. If I haven't got, I can't use it. You will see the extent of any recognition of this plea in how the newsletter continues - no information it will shrink, plenty of information it will grow, though for the time being, I would like to keep it to four pages. It is therefore in your hands!

Don't forget, I can include adverts or photographs (albeit photographs will be for screen resolution only, maximum 100dpi). So if you are worried about

Amendments

Don Pitman CPAGB. E-mail
donpitman@ntlworld.com - Postal
address and telephone from a Council
member.

"Impressions of Thailand" 35 mins,
"North Island, New Zealand" 25 mins,

"South Island, New Zealand" 25 mins,
"Short visit to Bruges, Belgium" 10 mins

"By Rail to Austria" 30 mins. All are AV presentations presented on a computer with personal commentary.

Portsmouth Imaging Group (PIG)
should read Portsmouth Imaging Club
(PIC).

New Preliminary Judge

Paul Segschneider

16, Pleasant Road, Southsea, Hants
PO4 8JU Tel 02392 340578.

Member of Hayling CC.

30 mile Radius.

Please note that Preliminary Judges should only be engaged to judge Internal Club Competitions until they have been assessed and promoted to Panel B.

General Note: Council would appreciate feedback, good or bad, on the "performance" of any judge on the SPF lists to ensure we maintain our standards. All comments will be treated in confidence.

Another Note: When you send in amendments, please be sure that you tell the Handbook Secretary the details that you are changing from and to. It is no good giving your new email address if he cannot work out your old one.

Editor's Plea

This is a reminder to all of the Club's in the Southern Federation. This newsletter, is your newsletter but without your input it will be a no news newsletter.

We now have an opportunity to get copies of this newsletter to many more members of the SPF. So much so that if you send an email to the newsletter editor with SPF Newsletter Subscribe as the subject, I will email it straight to you off the press, so to speak.

A reminder to the Secretaries

someone stealing your work, don't worry. Any images sent to me for use in the newsletter, should state the Authors name as this will be credited with the picture. The maximum size of image used will be 7"x5", but invariably will be a lot smaller.

I would like little stories on how your club functions, competition results/reports, club outings even serious/comical tales and jokes

Come on help me to provide you with an informative newsletter each quarter.

Trevor

Southampton Camera Club

announce their

91st Southampton International Exhibition

This renowned Exhibition, with sections for both Prints and Slides, will be presented between

6th and 23rd March 2004

The 5 sections for entries are:-

Monochrome and Colour Prints

Open, Natural History and Medium Format Slides

Patronage of FIAP and PSA

Closing date for entries is 2nd February 2004

The Exhibition is open to ALL photographers

Entry forms can be downloaded from our website

www.southamptoncameraclub.co.uk or

e-mail from maurice.a.pugh@dsl.pipex.com

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Not only this, but one member won a silver medal awarded by one of the judges for one print.

This is a portrait of a boy by Fiona Senior, which is reproduced here. Well done Fiona!

In January the OSPS are running the SPF Print Championships at the Crosfield Hall Romsey. It should be a good day, and even if your club is not taking part it will be well worth coming to see some of the best prints in this region. So I hope to see you there!

The top two clubs of this event will be invited to represent the SPF at next October's PAGB club Championships.

This is a report from David Toft

Fifteen Federations each nominate 2 clubs and the clubs which came first, second and third the previous year take part. Twelve prints in the first round and the top

eight clubs go through to the final, rest into the plate. After the first round Disabled were equal twelfth (only three off the pace) and OS was fifteenth (four off the pace). For the Plate clubs needed just five prints and Disabled came fourth and OS came first, so winning the Terry Chapman plate (Bournemouth won it last year). OS five prints were:

'Made in England' John Philpott 13 marks

'Great Spotted Woodpeckers' Fiona Senior 14 marks

'You Looking at Me?' Fiona Senior 14 marks

'Night Train' Maureen Toft 14 marks

'Village Craftsman' David Toft 15 marks

Fiona's print 'You Looking at me?' received Ricci O'Neill's judges prize

In fact OS won the plate by four clear marks.

Notes from the Handbook Directory

Secretary

I have learnt a great deal about Photographers in generating the first edition of the NEW LOOK HANDBOOK/DIRECTORY. I hope the format is found to be more user friendly than our previous and also more clearly readable. Reports have come in as to this and why was it not done sooner.

Due to the large number of errors of various nature, some mine and a lot of yours (60% /40 %) I have decided to issue a very limited updated reprint. This I have managed to negotiate so as not to incur any charge upon the Federation hence the limited number. There will be **ONE COPY for each CLUB/SOCIETY** etc and for each COUNCIL MEMBER, plus those on a need to know basis. It is up to clubs to whom they pass this copy to. The issue date is yet unknown as the Printing will take place during a lull in normal incoming orders. It is envisaged that it would be in the period either side of Christmas.

There have been many e-mails sent to me complaining about incorrect details not only for themselves but others. Now some of these have been very polite and others have bordered on the abusive, hence my opening remark about Photographers.

Some have been shown to various Council Members (not the President) and caused quite a laugh whilst others have been an eye opener as to the content. I have taken great delight in being able to press the return key along with an attachment of their original e-mail. I have recorded the details as in the Text not the Electronic senders address. The majority of e-mail have been checked out singularly so as to ensure the correctness. A reply was sent by the majority although not requested, but I did have one saying "I think you have the wrong person it should be addressed to my brother". Even Council Members are not immune to sending me incorrect details as to the change of e-mail address and telephone numbers. I have received 5 e-mails from one person in respect of another persons electronic address, but it was corrected after the initial receipt and after checking out that once again it was an initial text error.

Another section which has caused problems of a humours nature (although one had to tread carefully in this day and age in checking) where known Married Couples or Partners, resided in either in different roads or houses.

One Club was omitted due to non arrival of information as requested. I have been long enough on the Council to know that some clubs do not inform when they have folded hence their omission. They e-mailed me with their details after the September ¼ meeting as they complained that they had not received a copy. Their initial sending was by POST which never arrived, although I had asked that e-mails was a preferred way of sending. We had another in which a Lecturer was omitted, he too had not sent in by any of the options. When I asked for mileage re Lecturers/Judges, this is what was required, even the PAGB has standardised on this. TIME does not equate to MILEAGE well not in my reckoning as I have seen in the past Cycling, Public Transport (Train, Tube, Bus) are some of the modes of transport listed.

The P.A.G.B. Handbook and all the other Federations etc. seem to have caught the DATA ERROR VIRUS.

From what I can ascertain all are sending out amendments in one form or another.

Please Note:

I sent in full details including Telephone Numbers of all those who wished to be included in the P.A.G.B. Handbook. I also did a copy on DISK to cover myself at the time of sending due to S.P.F problems at the time.

Ernie.

GEMS.P.S.

Our 2003 Print & Slide Invitational Challenge in October was once again hailed a success even if we did encounter postal problems with 3 of our foreign entries arriving 3 days late.

The missing entries were made up by various members submitting work so that we had the full compliment of 20 entries. We had invited some 1st time clubs whom found the experience rewarding for future competitions along these lines.

Due to my still having connections with the Company and they know of my varied connections and ability to arrange events. I was asked to make all the arrangements for the America Directors of the Parent Company to visit the Newbury Race-Course with all the trimmings. This not only was for a Grandstand Box but the catering as well. Seeing that I had asked some time previous about Photography at a Race Meeting I did have a contact in the Race Office and I also personal knew 2 of the Directors.

Having set all this up and it being so successful, I was asked to negotiate a further two dates. Ladies Day, and the forthcoming Hennessy Gold Cup Meeting.

Knowing the restrictions placed upon photography, I asked if a small number of my members could be allowed to take photographs at a Race Meeting. This was agreed along with conditions. Due to the problems that ALL Courses had experienced with Photographers we were asked to submit 2 Photographs per person of typical Camera Club Photography from the arranged meeting and we would be

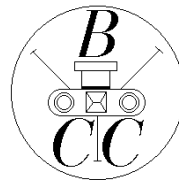
allowed PRESS PASSES to the LADIES DAY MEETING.

Now none of us had ever been to a Race Course let alone take photographs. A meeting had been arranged with the Course Photographer prior to the start which was found to be most helpful as to where to go, and more important where you could not go and best places to shoot from, as PRESS ARMBANDS open many gates not open to the punters. All agreed at the end of the day that it was a truly enjoyable learning day and we all still had our shirts, and ties.

The 2 Prints each from the day were all mounted to the same size so that we made an impressive set and all were of different subjects. They were shown at the Board Meeting and met with their approval so much so that they asked if they could keep them to display around the various rooms. The only blot was that at the next meeting (none of us in attendance) a photographer who was reputed to be a serious club photographer (his words) was found taking photographs in a no go area and was asked to leave. Four of us were invited for the 1st National Hunt Meeting which was truly another experience and when the Professional Photographers found out we were not competition helped with technique and best places to shoot from as they come over the fences rather fast. The original group have been invited back again this time for a Sunday meeting.

Our Panel for the Exhibition has been made up of some of the photographs taken that day, hence "A DAY AT THE RACES 1 to 6."

The Chilterns have a Digital Projection Competition along similar lines to us and is hosted



Basingstoke Camera Club

Annual Exhibition of Slide Photography 2004

Selector:

**Mr Colin Harrison
FRPS EFIAP MPAGB BPE5***

**There are two classes - Open and Nature
£4.50 for one class or £8 for both**

Closing date:

Wednesday, 14th January 2004

Enquiries to:

**Steve Bright ARPS
Tel: 01256 764339**

exhibition@basingstokecameraclub.co.uk

An entry form will soon be on the website at
<http://www.basingstokecameraclub.co.uk>

by the Marlow C.C. As one of our members has helped their organiser with the computer programme we as a club were invited.

My wife Maureen scored 19 out of 20 in the "ORIGINAL CLASS". The total entry of images was just under 250 for the 2 classes, lets hope that our hosting for a similar event will surpass this number. We need a good entry to convince our sponsor that there is a place for such a competition here in the south. We have also been asked if we could promote an

Interclub Digital Projection Competition. We have looked into the logistics and we are prepared to give it a go with your support. We need 6 clubs. Providing 10 images 5 Original and 5 Manipulated with no one author entering more than a total of 3 images. We have set aside the date of 26th November 2004 for this. We do have a Sponsor for a Trophy. Please contact me for further information. I do have 2 Chiltern and 1 Surrey clubs interested to date.

Ernie Fullbrook

Rushden & District Photographic Society

affiliated to the *PAGB* are holding their

22nd Rushden Open Slide Exhibition 2004

The 2003 Exhibition had to be cancelled, but they are back this year in a slightly revised format to accommodate a wider range of entrants and responding to the changes taking place in photography.

The Exhibition is in three sections, Slides General, Slides Nature and Digital. Entry fee of £5 (1 section) £8 (2 sections)

or £10 (all three). Digital images may be submitted on floppy disc or CD. The discs will not be returned but destroyed by early June.

Closing date for entries is 10th April 2004, Exhibition date 8th May 2004.

Winning entries will be displayed at a low resolution on the RDPS website.

Entry forms can be downloaded from the RDPS website <http://www.rdps.co.uk> or from John Tisbury, 28 Yarrow Close, Longmeadow, Rushden, Northants. NN10 0XL

Diary of Events

December

Mon 1st Quarterly meeting at Peter Symonds College, Winchester. Bring entries for annual Exhibition.
Thurs 4th Council Meeting
Sun 7th Exhibition Judging

January 2004

Wed 7th Council Meeting
Thur 8th - 10am Hang SPF Exhibition at Salisbury Library
Fri 9th - 730pm Preview evening and Prizegiving of Exhibition.
Sat 10th Exhibition open to the public until 30th Jan

Sun 25th SPF Print Championships at Crosfield Hall. Doors open 930am. The Pat Christiansen Memorial Tankard will be presented for the first time.

February

Mon 2nd - 10am Dismantle exhibition
Thurs 5th Council Meeting
Wed 18th Quarterly meeting at Peter Symonds College, Winchester. (Return of prints and slides from Exhibition)

March

Wed 3rd Council Meeting
? Judging Workshop - to be arranged
Thurs 18th Knockout competition semi-finals at Basingstoke CC.
Sat 27th Knockout competition semi-finals at Petersfield PS.

April

Thur 1st Council Meeting
Sun 4th Finals day at Crosfield Hall, Romsey. DO 0930

May

Wed 5th Council Meeting
Thur 20th Quarterly meeting and AGM at Peter Symonds College, Winchester. (Prints to be considered for PAGB 2004 Print exhibition to be brought)

June

Thur 3rd Council Meeting

July

Wed 7th Council Meeting

August

No Council Meeting

September

Thur 2nd Council Meeting
Fri 17th Quarterly meeting at Peter Symonds College, Winchester. (Unsuccessful prints returned from PAGB Print exhibition. Collection of slides to be considered for the PAGB Slide Exhibition 2004)

October

Wed 6th Council Meeting

November

Thur 4th Council Meeting

December

Wed 1st Council Meeting
Mon 6th Quarterly meeting at Peter Symonds College, Winchester. (Bring entries for annual Exhibition. Slides from 2004 PAGB Slide exhibition to be returned. Prints and Slides for SPF exhibition to be brought).
Sun 12th Judging of prints and slides in SPF Exhibition.

THE COUNCIL 2003/2004

PRESIDENT: Mrs Anne Mahany CPAGB
President@southphotographicfed.org.uk

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Treasurer@southphotographicfed.org.uk

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PAGBExec.Member@southphotographicfed.org.uk



Result of the first competition.

At the deadline for the completion of this newsletter, there had been no response to name the hombre on the left. Am I to assume from that that there is no interest in running any sort of members competition?

Just in case the newsletter was late in being distributed last quarter, I will leave it open until the February Newsletter, the deadline being 7th January 2004, if there has been no interest then, it will be dropped.

Southern Photographic Federation Club Print Championships

On Sunday 25th January at Crosfield Hall, Romsey. Doors open 9.30pm

This is an exciting battle to find the best print club in the federation
The winners will be invited to represent the Federation at the PAGB club print championships

Come and enjoy a good day out.

You are all welcome whether your club is competing or not
Entry £3 at the door.