



EXPOSURE

The official organ of the Southern photographic Federation.
Published four times yearly, February, May, September and December.

February 2004

A Happy New Year to all of the members of the SPF and to anyone else who gets to read the newsletter.

Those readers who have email addresses will be sent a link to the address for the newsletters. If you do not want the newsletter sent to you in future could you email me to say so - there will be a link in the email for that purpose. If you do keep on receiving the newsletter this way, could you perhaps run off a copy or two to take to your club. Anyone who would like a copy sent directly to them should send their email address to the Editor whose address appears on the back page of each newsletter. We are trying to make sure that as many members as possible get to read the newsletter. There has always been a problem in that for members to see a copy of the newsletter relied on (a) having collected it from the quarterly meeting and perhaps buying extra copies (b) having the correct postal address to send copies to, or (c) relying on the copies being made available for members at club meetings.

With this system, many more members should get a copy and hopefully they will be passed around. The SPF Website address will be included with each newsletter as will any other web address which is considered useful.

Now is also the time that you should be preparing for the SPF AGM. Do you have any members who are willing to stand for Council. Contact the SPF President for details.

See you in May, Trevor

MY 30 YEARS WITH S.P.F.

Council Meetings are a varied affair as I have witnessed over the years that I have been a member, now one of the longest continuous serving members.

Each President has brought something new into the way things are done and how the meetings are conducted. One thing that has not changed is the reluctance of a number of clubs and members to fully or patricianly support Federation events. Even the position of Council members now warrants a SITUATION VACANT NOTICE. Some are very quick to complain about the service we try and provide be it in our own free time, which at times is very precious. Over the years the majority of complaints are of the Clubs own making, be it their Officers failing to respond to requests or failing to pass on information. We have a Web Site but it seems few use it for update information. Even now I am receiving information from a third party that changes have been made to somebodies e-mail or telephone number.

In my early days of just being the Clubs Rep some 30 years ago, the Federation was named

by those of us up north as the Federation of Southampton Camera Clubs. All things seemed to revolve around that area. We did have a period when I thought that the mould had been broken, but I am beginning to think that it is re-emerging more in a geographical nature than in name. We did have three Council members from the North East I wonder what the real reason for them leaving was and not that which was given. For three to leave in one go must raise suspicions.

The Council has new blood but is lacking in representation from the north can we not at the AGM have some support and not be dominated by the south. There does seem a great reluctance to change although some has been forced upon us.

They try their best but do not fully understand the requirements of the north or even the outside photographic world. Even I at times think I have been brainwashed.

As I travel to the Council meetings via the AM3, one has to allow time due to possible accidents which does cause delays, so I normally leave in plenty of time.

I found that one night I was making very good time, so at the Winchester Junction I got up behind a White Van on the inside lane and doodled along.

Just before the Slip Road for Eastleigh I notice Blue Flashing Lights so immediately thought that there had been an accident further along. Low and behold it pulled me over. After lengthy questioning and showing them the Minutes of the Council Meeting I was allowed to proceed. It seems that I was following a Prison Van and they had contacted Hampshire Police that they were being tailed. Never had I been so thankful for once to have all the relevant paperwork for a Council meeting.

My Private life has meant that my time doing the Handbook and relevant listing of Data needed by one and all has been greater than expected. Now that nearly all has been logged it should hopefully make life easier next time around. It took the late Pat "C" many years to compile his data (then 50% was incorrect) I was expected to do it in one and 100% correct. I have received help from other hard pressed Council Members in these difficult times, although some Federation Members expect one to respond immediately to their requests or demands. There is a back up of all Data logged with a Council member so should I go to join the photographers up yonder all will not be lost this time.

This is a personal reflection and does not reflect on the present Council in any way.

Ernie.

President's Piece

After a splendid family Christmas and New Year life became hectic again with many interesting pictures to see.

The Opening of the SPF exhibition in Salisbury was well attended and the quality of images shown appreciated. These pictures were just as the clubs sent them and none culled as in most exhibitions, so it was a true representation of club photography. It proves yet again that Photography is alive and thriving in the South,

There has been a steady flow of visitors to the gallery from all over the Federation and also from Western Counties, despite the appalling weather in the last week.

Thank you Bill Flood and Geoff Kelland for organising the show, and the team that came to hang and dismantle the exhibition. It was no small task but well done.

The Club Print Championship on January 25th was a new venture and very successful. We are grateful to Ordnance Survey Photographic Society for running the day. Their organising skills helped the event to run smoothly, and well done indeed. Thank you David and Maureen Toft and their team. Cliff and Marion Thompson FRPS's from Midland Counties Federation, and Derek Dorsett FRPS from Dorchester continued on page 5 >>>>

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The Southern Federation Website can be found at:
www.southphotographicfed.org.uk

Calling all Programme Secretaries

Despite what other Committee members may feel, being Programme Secretary is possibly the most demanding job in any Club. Not only do you have to provide a balance between Club and external Competition nights but also arrange a series of talks which will appeal to the membership and be educational, entertaining or, if you are lucky, both! All this has to be achieved with the Club Treasurer limiting the amount of money available. Judges and Lecturers do not "come cheap" nowadays, particularly if they live some way away from your location and a couple of good quality Lecturers a season can make a nasty hole in the kitty.

If this is the dilemma you face then why not explore the PAGB Recorded Lecture Service? For the princely sum of £10 (current price Sept 2003) you can hire a slide/tape sequence from the PAGB produced by leading photographers in their specific field. Some are instructional (How to Duplicate slides) and others have a more general theme – there is also a Group solely for copies of International/National

exhibitions so that you get to see some of the best work, worldwide.

These are constantly being updated (there is a new Digital Imaging lecture in Group Three this year) A full list of titles is available in the **PAGB Handbook**. Not seen the Handbook? Well get your Secretary to order an extra copy for you – the new edition is just going to print and should be available later in the year. Do not confuse this with our own Federation Handbook which is also due for release around the same time and you should have your own copy of this as well!

There is a set procedure for ordering lectures but, as a member of the Southern Fed you do have a bonus. If a lecturer lets you down at short notice why not give me a call? As Group 2 Secretary I will do my best to provide you with a lecture from any that I look after and are available on that date. It will save you having to press gang some of the committee into forming a panel for a Question and Answer session – or seeing Fred's dodgy pictures of his trip up the Zambesi in 1958, complete with mould. Yes – I've been there (not the Zambesi!).

Leo

Bracknell Camera Club

present an evening with

Heather Angel - Natural Visions

On Thursday 29th April 2004,
7.30pm for 8pm start (prompt)

At Licensed Victuallers School,
London Road, Ascot

Tickets £5, from Caroline Colegate
(0118 976 5286 daytime) or

email:

enquiries@bracknell-camera-club.co.uk

For more than a quarter of a century Heather Angel has been at the forefront of wildlife and nature photography in Britain and her work has been recognised by many awards both here and abroad. On the publication of her acclaimed book *Natural Visions*, Practical Photography described her as 'the doyenne of nature photography'.

Multi award-winning wildlife photographer Heather Angel will reveal how she achieved striking images from her book *Natural Visions* which form the basis of a major exhibition currently touring Britain.

Always an enthusiastic communicator, Heather will relate the stories behind her most memorable pictures taken all over the world - as well as recent images not previously seen. Amongst her favourites are a leaping snow leopard, pandas in the snow, elephants feeding at dusk and a family of emperor penguins bathed in the austral summer light. Throughout her presentation she will pass on tips and hints about composition, lighting and metering.

Heather Angel was President of the Royal Photographic Society from 1984-86 and Nottingham University made her a Special Professor in 1994. Her major exhibition *Natural Visions* has been touring Britain since June 2000.

Wanted - Able-bodied volunteers

The Annual General Meeting of the Southern Photographic Federation takes place in May. As usual we are looking for volunteers to sit on the Council.

The Council hold a monthly meeting at Eastleigh, with a quarterly meeting at

PAGB distinctions

The November PAGB distinctions day was held in Sutton Surrey last November 29th and 30th, and the Council are pleased to say CONGRATULATIONS to Barbara Lambert, Winchester PS, on gaining a CPAGB (Slides) distinction, Norrie Phillips, Highcliffe & Infinity CC, on gaining a DPAGB (Prints) and Jeannie Sutherland, Horndean CC, who has a DPAGB (Slides) award.

The next PAGB distinction adjudications will be in Harlow Essex on 24th and 25th April 2004. Applications should be in well before 24th February 2004.

If you would like details of the awards and how to enter send a stamped addressed A5 envelope to our PAGB Executive Council member Leo Rich, 81, Hilltop Way, Salisbury, Wilts SP1 3QQ and also see the SPF Handbook (your club Secretary should have an up to date copy) for qualifying criteria. Every adjudication is fully booked some way in advance and if you are considering applying you will need to submit an entry quite soon! Places are allocated on a first come, first served basis.

50 Years in Focus

The photographs of a lifetime

For those of you who are travelling around in the summer, Norfolk Photographer, Paul Damen is putting on an exhibition of the pictures that he has taken over the past fifty years. Paul has taken over a quarter of a million photographs in his award-winning career.

His interest started at the age of 10, when his parents bought him a Kodak Brownie 127 for his birthday. He is now trawling through his archives to find the finest shots for this exhibition.

If you are in the area of Thorpe Market Parish Church in North Norfolk between 15 and 27 August, stop off and take a look. Thorpe Market can be found on the A149, twixt North Walsham and Cromer.

Part of the proceeds will go to the Church and to Priscilla Bacon Lodge, the Norwich Hospice.

Winchester. The current members of the Council are not getting any younger, and whilst they are not quite in their dotage - yet, it would be prudent if we could get some fresh blood involved now.

Why not nominate yourself either through your own committee or directly through a Council Member?

ON THE COMPETITION TRAIL

"THE INTERNATIONALS"

A number of International photographic exhibitions (including Southampton in our Federation) receive patronage from one or more organisations from throughout the World. Perhaps the two most familiar to us are the PSA (Photographic Society of America) and FIAP (Federation of International Art Photographic). Endorsement by one of these is normally acknowledged by the display of their logo on the entry form. Our own PAGB provide patronage to a number of our National competitions. Another organisation who "recognise" certain exhibitions is "Images Sans Frontiere" which is of use to members of that organisation.

The PSA is the equivalent of our RPS (Royal Photographic Society) but it also encompasses some operations which, in this country, are handled by our own PAGB (Photographic Alliance of Great Britain). The PSA is a rather complex structure and, to find out more it would be best to visit their website – see below. Over the years their members (and there is nothing to stop you becoming a member as you do not have to live in the States) have expressed a wish to take part in Worldwide competitions. The PSA have a system of vetting such events and, if they reach their standards, they are accorded PSA patronage. Once a year they issue a "Who's Who" of photographers who have achieved entries into these events. As a member of this organisation you can qualify for "Star" ratings – a little like (but far more complicated than) the BPE awards detailed in the first of these articles.

Where does FIAP fit in? Well as your club belongs to the Southern Photographic Federation (SPF) you are automatically linked to FIAP via the SPF membership of the PAGB which represents UK interests on that body. There is nothing to stop you entering the "Internationals" without membership but, if the "competition bug" does bite, you may wish to try for a FIAP distinction. These have a great deal of kudos as they are not easily earned (the

AFIAP takes a minimum of five years) Photographic distinctions will be explored further in a future article.

The PSA and FIAP check that the administration and conduct of any Exhibition reaches their standard before accrediting it with their Patronage. Part of this relates to the issue of a catalogue and even these receive a "star" rating depending upon their quality. A large number of USA catalogues are quite disappointing but many of the others, from throughout the world, are of excellent content and quality. A good catalogue can be a godsend to entrants as it normally illustrates those pictures which have won awards and gives a guide to the level of photography to be attained if a photographer is to be successful. With the advent of digital exhibitions there is talk of abandoning a printed catalogue which would be a shame. Retaining large files of catalogue entries, and downloading pictures, can take up a great deal of disc space unless copied to an external media. Filing away a CD is not the same as having a catalogue to browse through, in front of the fire, on a cold winter's evening.

To achieve an acceptance in an International is satisfying – to win an award is the icing on the cake. If you do become involved in the "International" trail, with the aid of catalogues you will soon see the same familiar names appearing and, even though you may not know them personally, it is always pleasing to rank alongside them. You might even take an award that they had hoped would be theirs! Remember, in any competition, the photographer is only as good as his or her last image – they may be running out of ideas whereas you, fresh on the scene, could start to take centre stage!

In case you are unfamiliar with the method of judging this type of event it is normal for three selectors to be engaged though, with a few, six are employed. As exhibitions are not purely for Pictorial – they may have other classes such as Nature, Photo-travel, Photo-journalism – the selectors are chosen for their expertise in the work to be presented. This is of particular importance with Natural History where incorrect identification of animals and species can cause confusion.

Normally an electronic scoring system is used, linked nowadays to a Computer, where each judge is given a handset and can score between one and five (normally two and five) for each of the images they view, with two being below par to five being an outstanding entry worthy of an award. With this "silent" judging the selectors do not have to make any comment about each image (as they would do at your normal club competition) but compare the work with the other that has been submitted based on their experience of similar competitions in the past. This is where it is essential for the organisers to ensure that the selectors are still "active" photographers and not merely living on past glories!

How do I know which Exhibitions FIAP recognise? FIAP issues lists of exhibitions receiving their patronage, well in advance of their closing dates, approx four times a year.

The SPF has set up a mailing service where these are issued free to subscribers if they send some stamped addressed envelopes to them. The current co-ordinator of list distribution for the SPF is Leo Rich 81, Hilltop Way, Castle Hill, Salisbury SP1 3QQ. When you have chosen which exhibitions you would like to enter, all you need do is write to the organiser of each event requesting an entry form – it is only polite to send an International Reply Coupon(s) for this information.

As more and more photographers gain internet access you can print off your own lists from the address given below. Similarly, a greater number of exhibitions are setting up their own websites and entry forms can be downloaded directly from these.

One closing point. If you do take part in Exhibitions do keep a detailed record of your successes. It would also pay to retain the catalogue. It may seem a chore now but, if you do decide to seek a "distinction", be it BPE or FIAP, any work done at this stage will save an awful amount of backtracking in a few years time.

Useful web addresses: www.psa-photo.org Photographic Society of America. Do not type in just PSA otherwise you will get a motor cycle clothing firm!

www.fiap.net Once you have accessed this site click on Services and then on Patronage. This will take you through to a website operated by Willy Suys which has comprehensive details.

WINCHESTER PHOTOGRAPHIC SOCIETY

Entries of mono prints, colour prints and slides are invited for the 71st Open Exhibition to be staged by the Society at the Guildhall Gallery, Winchester from 24 April to 11 May 2004. Closing date for entries is Thursday, 11 March 2004. For details see our website

www.winphotosoc.co.uk
Information and entry forms available (SAE please) from:
Carol Watson (Exhibition Co-ordinator), 8 Uplands Road, Weeke, Hants. SO22 6ER.
Tel No. 01962 883613
Email: J_Cwatson@btinternet.com

GEMS DIGITAL FORAY by Ernie Fullbrook, BEM, APAGB.

As many of you know our Programme has a regular 2nd Friday in the month Digitally Biased evening. Where we have had or are having some of the well respected Digital Workers either showing their work or showing us how their work was achieved. Due to their willingness and not having a vacating time (I have the key) they have gone on well after the official ending of the evening. Our 2004/5 Digital evenings are booked

We have also been lucky in the fact that we have compatible clubs in the Chiltern Federation who have invited us to their Digital Projection Challenges. These, our members have supported and with reasonable results. Information has been two ways between us in respect of receiving entries and also the Computer Programming for such an event. Also the short falls in LCD Projectors and ancillary equipment in displaying our Digitalized Images/Photographs.

We will have hosted our 2nd Digital Projection Challenge by the time this goes to print. This year we limited it to only our Federation members and members from Marlow & Buckingham CCs. We have tried to have entries entered via our Web Site but this for some has caused problems. From information received the entry is very good but how good remains to be seen. The standard of entries is also encouraging for an excellent showing on the night. One does not relish the Judge Mr. Tony Riley on his task of picking out the winners of the 3 classes. We will have our Sponsor in attendance and he has hinted that if there is a good response he could consider Sponsoring a Federation Event so lets hope he is impressed.

As a Club we have not bought a LCD Projector as we are able to Hire one from our Sponsor at a very reasonable fee. Also the models used are top of the range, so we are always using the latest technology for premium projections,

birthday. He never made much money and is famous only because of his plays. He wrote tragedies, comedies, and hysterectomies.

Romeo and Juliet are an example of a heroic couple. They lived in Italy. Romeo's last wish was to be laid by Juliet but her father was having none of that I'm sure.

but are able to use older versions for general use. We could never afford one of these and they are updated so quickly these days that they are very soon out of date. The number of times used would not be cost efficient and would take many seasons to recoup its cost. In talking to our Chiltern friends about Digital projection within clubs we offered to host an Inter Club Battle with a number of Invited Clubs. The Chiltern's had three clubs interested before we had even confirmed our intentions of hosting such an event. The Ether Waves must have worked overtime and not a word from us, as we were inundated with request for places. This was not only from Chiltern Clubs but Western Counties, Surrey, and Europe asking if they could participate or failing that information on how we proposed to run the evening.

Now our Federation is quite a different matter with the exception of one club who are considering. I had written to 10 Clubs who I new had a high concentration of Digital Workers or were seeking Lottery Grants to purchase a LCD Projector if they would like to participate. The replies all were the same NO THANK YOU. The reasons given by some makes you wonder why they are seeking a LCD Projector in the 1st place. A common rejection was the Colour Cast and the Projected image would be degraded. I have now written to more clubs in the hope of having at least two S.P.F. Clubs participating. My original intention was to spread the S.P.F. Entry over as wide an area as possible. Why is it that S.P.F. Clubs are so reluctant to participate when adjoining Federation Clubs are queuing up. We have a Judge Mr. Jim Marsden.FRPS and a Date the 26th November.

All we need are a Club(s) with 10 Images with no more than 3 from any one Author. Details of entry would be sent when we have a confirmed entry but would be similar to that which is used for our Digital Challenge.

We have a Sponsor who has promised a Trophy for the Highest Total Score. This could be the way forward do you want to lag behind. Digital has increased membership for a number of clubs here is a chance to let them participate..

You know how fathers are.

Abraham Lincoln became America's greatest Precedent. Lincoln's mother died in infancy, and he was born in a log cabin, which he built with his own hands. Abraham Lincoln freed the slaves by signing the Emasculation Proclamation.

Hysterical (sorry Historical) Fillers

The following excerpts are actual answers given on history tests by school-children. They were collected by the teachers over a period of three years. Aren't brains wonderful?

Ancient Egypt was old. It was inhabited by gypsies and mummies who all wrote in hydraulics. They lived in the Sarah Dessert. The climate of the Sarah is such that all the inhabitants have to live elsewhere.

Moses led the Hebrew slaves to the Red Sea where they mad unleavened bread, which is bread made without any ingredients. Moses went up on Mount Cyanide to get the ten commandos. He died before he ever reached Canada but the commandos made it.

Solomon had three hundred wives and seven hundred porcupines. He was an actual hysterical figure as well as being in the Bible. It sounds like he was sort of busy too.

The Greeks were a highly sculptured people, and without them we wouldn't have history. The Greeks also had myths. A myth is a young female moth.

Socrates was a famous old Greek teacher who went around giving people advice. They killed him. He later died from an overdose of wedlock which is apparently poisonous. After his death, his career suffered a dramatic decline.

Joan of Arc was burnt to a steak and was canonized by Bernard Shaw for reasons I don't really understand. The English and French still have problems.

It was an age of great inventions and discoveries. Gutenberg invented removable type and the Bible. Another important invention was the circulation of blood. Sir Walter Raleigh is a historical figure because he invented cigarettes and started smoking.

The greatest writer of the Renaissance was William Shakespeare. He was born in the year 1564, supposedly on his

Johann Bach wrote a great many musical compositions and had a large number of children. In between he practiced on an old spinster which he kept up in his attic. Bach died from 1750 to the present. Bach was the most famous composer in the world and so was Handel. Handel was half German, half Italian, and half English. He was very large.

Handbook Changes

Change of Secretary

PRISM Photographic Club
Mr. Jason. Robert. The Palms, La Couture,
St Peter Port, Guernsey. GY1 2DZ.
email: j.robert@virgin.net

New Secretary

WINCHESTER Photographic Society
Mrs. Lynn Murnaghan. Dean Court,
Hillside Close. Winchester. SO22 5LW. Tel:
01962 862611

Any changes to the handbook should be sent to the handbook secretary, Ernie Fullbrook. His address is on the back page of this newsletter.

<<<<< continued from page 1

were the judges who had a long day of intense concentration.

The Champion Club this year is Southampton Camera Club and hold the Pat Christiansen Tankard, with Bournemouth Photographic Society the runner up, who have been invited to represent the Federation at the PAGB Club Print Championships next October. Hordean CC were worthy winners of the Pat Christiansen Plate.

The best print cup went to Dr Brian Most for a wonderful atmospheric image of a reluctant dog in the snow "Going for a Walk?!"

Now we have the next round of the league to look forward to.

None of these competitions can take place without SPF judges so we hope for more people to try out assessing pictures and may be even enjoy it, and want to be a judge. Do come along to Valley Park Community Centre on March 14th.

The Roll of Honour is doing well with several nominations in the pipeline. If you know of someone you think deserves mention do apply for a nomination form.

The next quarter looks like being as busy as the last with the Semi finals and Finals of the Knock Out League coming up. That should be another good day out and splendid images to see.

Happy Snapping

Anne

What are your images worth?

There is a website that will sell your images online - check it out, go to thirdangle.com

You are invited to join this innovative new venture which was launched in June last year.

Your images can be actively showcased, promoted and sold to the world of picture buyers.

thirdangle.com stocks thousands of images from around the world, on all subjects, but is managed by experienced conservationists who share a concern for the environment.

Do you have a store of superb images but not know who might want to buy them or how best to access the market? Have your efforts to sell your images been fraught with

frustration, expense and dissatisfaction?

The blurb for Associate Membership states that there is a one-off membership fee of £35 and £20 per month for website space on which you can put up to 75 images for sale. Every image is sold at £50 for a single use, in a single medium, up to a maximum size of A4.

If you want to get into the realms of selling your images, this could be a good place to start. In the first instance, you should check out the website - don't bother about logging in go straight to the site map and check out the FAQs.

You can also contact [thirdangle](http://thirdangle.com) at 1 Artillery Terrace, Guildford, GU1 4NL or email: info@thirdangle.com



Crown Monochrome Group

invites you to an all day event

An Extravaganza of Monochrome

traditional darkroom printing at its very best

Sunday, 31st October 2004 (10 am - 12.45 & 2 pm - 5.30)

The Civic Hall

St. Stephens Place
Trowbridge
Wiltshire
BA14 8AH
Tel: 01225 762439

free parking

£15

Includes a morning tea or coffee on arrival. A Buffet lunch at the Civic Hall can be reserved at £5 extra cost.

Three guest speakers

- Les McLean
- Des Clinton FRPS
- Denis Thorpe FRPS

A display of monochrome prints

- Crown Monochrome's members own work

A £600 competition

- open only to ticket holders on the day. Bring just one monochrome 'wet process' print and you might win a £300, £200 or £100 prize.

*Your own work - min. print size 10" x 8"
Preferred mount size 40 x 50 cm*

We have only 300 places available. So please complete and return the reservation form as quickly as possible before the 31st March 2004, since ticket sales are on a first come - first served basis. Upon receipt of your reservation, you will receive your ticket(s), map(s) showing the accesses to Trowbridge, and the Civic Hall, a guide to local accommodation and a more detailed programme about the speakers and the day's events. We look forward to seeing you and please bring a print to add to the enjoyment.

this form can be downloaded from our website <http://website.lineone.net/~crownmono>

Reservation Form

**To: Brian Cheer ARPS
Treasurer
Crown Monochrome
51 Clayfield Road
Brislington
Bristol BS4 4NH**

From:

Address:

Please forward me/us

ticket(s) for your Extravaganza of Monochrome on the 31st October 2004 at £ 15.00 each.

I/We should also like to reserve a buffet lunch for
separately if you have special dietary requirements.)

people at an additional cost of £5.00 per person. *(Please indicate*

I/We shall be submitting

prints to your competition. *(Competition is restricted to one print per ticket holder)*

Please find attached my/our cheque made payable to 'Crown Monochrome Group' for £

in full payment

Diary of Events

February	
Mon 2nd	- 10am Dismantle exhibition
Thurs 5th	Council Meeting
Wed 18th	Quarterly meeting at Peter Symonds College, Winchester. (Return of prints and slides from Exhibition)
March	
Wed 3rd	Council Meeting
?	Judging Workshop - to be arranged
Thurs 18th	Knockout competition semi-finals at Basingstoke CC.
Sat 27th	Knockout competition semi-finals at Petersfield PS.
April	
Thur 1st	Council Meeting
Sun 4th	Finals day at Crosfield Hall, Romsey. DO 0930
Sun 18th	Deadline for copy to be in for the May edition of Exposure
May	
Wed 5th	Council Meeting
Thur 20th	Quarterly meeting and AGM at Peter Symonds College, Winchester. (Prints to be considered for PAGB 2004 Print exhibition to be brought)
June	
Thur 3rd	Council Meeting
July	
Wed 7th	Council Meeting
Sat 10th	PAGB Slide Championship at Warwick University
August	
Sun 15th	No Council Meeting Deadline for copy to be in for the September edition of Exposure
September	
Thur 2nd	Council Meeting
Fri 17th	Quarterly meeting at Peter Symonds College, Winchester. (Unsuccessful prints returned from PAGB Print exhibition. Collection of slides to be considered for the PAGB Slide Exhibition 2004)
October	
Wed 6th	Council Meeting
Sat 23rd	PAGB Print Championship at Connahs Quay
November	
Thur 4th	Council Meeting
Sun 21st	Deadline for copy to be in for the December edition of Exposure
December	
Wed 1st	Council Meeting
Mon 6th	Quarterly meeting at Peter Symonds College, Winchester. (Bring entries for annual Exhibition. Slides from 2004 PAGB Slide exhibition to be returned. Prints and Slides for SPF exhibition to be brought).
Sun 12th	Judging of prints and slides in SPF Exhibition.
January 2005	
Sun 16th	Deadline for copy to be in for the February edition of Exposure
February	
March	
April	
Sun 17th	Deadline for copy to be in for the May edition of Exposure
May	
June	

THE COUNCIL 2003/2004

PRESIDENT:	Mrs Anne Mahany CPAGB President@southphotographicfed.org.uk
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Exhibitions

National

Wirral Slide Exhibition - Closing date 27/3/2004 - Contact Bob Dennis CPAGB BPE2* (E) wirralslideexhibition@madasafish.com

Rushden Open Slide and Digital Exhibition - Closing date 10/4/2004 - Contact John Tisbury LRPS, 28 Yarrow Close, Rushden, Northants. NN10 0XL.

Cotswold Salon Exhibition of Monochrome Photography - Closing date 22/5/2004 - Contact Brian Hirschfield on 01242 673526. (W) www.cotswold-monochrome.co.uk

Thoughts for Summer outings

What does your Club do in the summer recess, assuming your Club has one of course? Do you have unofficial meetings as groups, going to various places to take photographs - How about this for an idea - Beaulieu Motor Museum do group admissions (15 or more) throughout the year. Prices are from £9.75 and decreasing. If your Club doesn't have enough Members interested, why not get together with another Club. Keep a look out for a competition in a future issue of Exposure or even on the website.