



# EXPOSURE

The official organ of the Southern photographic Federation.  
Published four times yearly, February, May, September and December.

May 2004

## Editors Notes

I see the March winds and April showers have brought forth the May flowers. I can also see that many photographers are going along the digital route, myself being one of them. I wouldn't say that film photography is finished, far from it, but, for convenience and adaptability, digital has its place.

Digital cameras can now produce a highly satisfactory image on photographic weight paper and with the right printer can have fade-proof colours for up to 75 years. A first time buyer of a digital camera can pick up a 3.2 megapixel camera for under £200. This camera will produce a 10x8 inch image. For those of you with computers, you will know be able to produce images for competitions in more comfort. You will not produce an image any quicker contrary to popular belief, you will spend just as much time dodging and burning, manipulating the image to your liking, just as you did in the darkroom. The only difference now is that you can produce the same print over and over again, exactly the same as the last one or just tweak it a little for

a one-off.

Film will still come into its own for those very large or very special images and in any case the art should still be maintained for future generations to know about. Who can remember glass plates and how they were developed?

By the time that you get this newsletter I shall be on the other side of the Atlantic, picking my way from Calgary through the 'Rockies' to Vancouver. This will be the first holiday I have taken with just a digital camera. I have enough memory sticks (for the uninitiated, this is the digital equivalent of film) to enable me to take over 400 images. Of course, I am unlikely to take that many, but I have the facility, so to do. By reducing the number of pixels (from 5Megapixels down to 3.2 Megapixels) I can get even more pictures. And of course when I come back I need only print the ones I want to, but can also turn it into a travelogue on CD, adding words and music as I see fit. Who knows one day the slide shows that we see now, may end up coming from a CD and computer.

See you in September, Trevor

## President's Piece

The end of the 2003/04 season comes with most clubs holding their AGMs. There will be new people joining committees, some taking on responsibilities in the club for the first time. At the last SPF Quarterly a request was made for guidelines in the responsibilities of Club officials - these are now available from the Council.

The judging workshop was a great success, with about 50 people attending. As a result several new judges have been approved and appear elsewhere in the newsletter. The consensus was that the appraisal of pictures was very valuable, and a chance to speak in public with no pressure would be welcomed. We are therefore planning an extra informal meeting in September/October to this end. We hope more will attend and the someone may be inspired to judge at the next Judging workshop in March 2005.

We have a club volunteering to take charge of the next Slide Championship (30th January 2005) so it is all systems go. Application forms will be available at the May quarterly. The May quarterly is also the last day for sending in prints for the PAGB Exhibition, it is also the SPF AGM and we are still seeking Council members, especially from outlying Clubs to represent the total membership.

## Schoolin' for Summer

### West Dean College Summer School

The college put on an annual short course calendar for the summer months. This year they take place on the three weeks from 24th July to 13th August.

There are many subjects to consider from pottery to sculpture, from mosaics to stained glass as well as photography.

Special features during the West Dean Summer School include short talks and exhibitions of the tutors' work

and a structured 'taster' of another course of the student's choice. There are ample opportunities to visit local arts venues such as 'Sculpture at Goodwood' and the Chichester Festival Theatre. A special dinner party with live music is also included and the week ends with a display of student's work.

West Dean College is situated in 6000 acres of estate just north of Chichester. Housed in a 19th century flint-faced mansion the College is also surrounded by award winning gardens that provide inspiration for many of the courses.

Some of the photographic courses available are:- Week One - Creative seascape and landscape photography with digital printing. Week Two

- The seeing eye, a photographers workshop.

For further information and prices contact West Dean College on 01243 811301 or visit [www.westdean.org.co.uk](http://www.westdean.org.co.uk)

## Contents

Editorial - Schoolin for Summer	Page 1
Presidents' Piece	Page 1
SPF Exhibition - Havant CC	Page 2
Inter Club Championship	Page 2
FIAP Distinctions	Page 2
Print Boxes	Page 2
Three in a row	Page 3
Celebration of Photography	Page 4
New Judges	Page 4
Lottery Winner	Page 5
Diary dates / Diary Dates	Page 6
Competitions	Page 6

The Southern Federation Website can be found at:  
[www.southphotographicfed.org.uk](http://www.southphotographicfed.org.uk)

## Havant Camera Club

Havant C.C.'s 34th National Open Exhibition will, this year, be held at a different venue and time of year.

The Exhibition will be at Portsmouth City Museum, Museum Road, Portsmouth, from 5th November to 5th December.

Closing date for entries will be Saturday 18th September; entry forms will be sent to all previous entrants nearer the date.

Please address all enquiries to David Goble LRPS via e-mail: [deejay.goble@virgin.net](mailto:deejay.goble@virgin.net) or phone 023 9282 7408.

## Inter Club Slide

### Championship, Warwick.

Tickets are now on sale for the Inter Club Slide Championship to be held at Warwick on 10th July, 2004.

They are available from Peter Young CPAGB, APAGB, The Mill House, 166 Birmingham Road, Bromsgrove, B61 0HB. Price £5.00 each. Please include an SAE with your order.

Leo

## FIAP DISTINCTIONS 2003

Council wish to congratulate the following Southern Photographic Federation club members who achieved distinctions in the year of 2003:-

### **EFIAP GOLD**

*JULIE DURN  
(HAVANT & SOUTHAMPTON)*

### **EFIAP BRONZE**

*IAN PLATT (SOUTHAMPTON)*

### **EFIAP**

*BETTY THURBAN (JERSEY)  
LEO RICH (SPECTRUM)*

If you would like details of how to achieve a FIAP distinction send a stamped address envelope (10" x 7" min) to:-

Ian Platt MFIAP, FRPS, Hon. EFIAP, Hon PAGB, FIAP Liaison Officer, 1, The Brambles, Goggs Lane, Redlynch Salisbury, Wilts SP5 2HP.

## SPF Exhibition 2004

Another succesful Exhibition is now down and packed away. Most of the Clubs have received their entries back. Those that haven't will soon be getting them. Next years' entries are already coming in. About half of the thirty-seven spaces available have been taken.

Thank you to all those who helped with the exhibition; catalogues, stewarding, judging day, hanging, taking down and preview evening. It is good to have a good team around me, backed up by many people who give up their time to help where and when they can.

The last awards have now been decided: after a very close vote for the "Peoples Choice" trophy, the winning print was "Morning Mist" (34) by Gordon Hawkins from Bournemouth Photographic Society. The winning entry, from those who chose that print, was George Pincott of Fareham and Portchester Camera Club, he receives a Jessop's voucher for twenty pounds.

Over half the prints received at least one vote, three votes covering the top seven prints. For the record, two

Lists of Exhibitions which receive FIAP Patronage, issued approximately four times a year, can be obtained, by sending stamped addressed envelopes (preferably A5) to  
Leo Rich ARPS, EFIAP, DPAGB, APAGB  
81, Hilltop Way, Castle Hill, Salisbury, Wilts SP1 3QQ.

Those with computer access to the internet might care to visit the FIAP website - <http://www.fiap.net>

Exhibition lists are available under the Patronage heading.

Tip: If you intend working towards a FIAP distinction keep detailed records of ALL your National and International Exhibition acceptances and awards – not just those enjoying FIAP Patronage – as this information will be required when you submit your application!

prints shared second place - Early Morning, New Forest (95) by Frank West and 37.5% (138) by Ron Jones, next came Assembly, Saxonwood School (54) by Mike Birbeck equal with Playing to the Crowd (203) by Peter Geldard to be followed one vote behind, Over There (61) by John Mahany and Baby at Table (157) by Trevor Wood.

Next Years slide rota is well underway:

Day	Date	Club
Mon	10 Jan 2005	Salisbury
Wed	12 Jan 2005	Highcliffe/Infinity
Thu	13 Jan 2005	New Forest
Mon	17 Jan 2005	Bournemouth
Tue	18 Jan 2005	Viewfinders
Tue	25 Jan 2005	Haslemere

I am trying to organise the rota so that Clubs in the 'South' have them from the preview evening until Friday 21 Jan 2005 and those to the 'North' up to a couple of days before the Feb quarterly (not yet known) best guess date Monday 7 Feb 2005.

To book the slides, please contact me on 01329 842573 or [billf@wjflood.fsbusiness.co.uk](mailto:billf@wjflood.fsbusiness.co.uk)

Bill Flood SPF Exhibition Secretary in conjunction with Geoff Kelland.

## Southern Photographic Federation

### PRINT BOXES

**The latest order has been placed and no date has been given for the next one, but for information, the details are printed here. Note the prices as usual are subject to change.**

#### Standard Model

21" x 17" x 1 5/8ths".

Rolled top edges, black plastic corners, two straps.

PRICE - £14-50

Orders in writing and with cheques payable to J. PEARSON

to  
Mrs. Jennie Pearson,  
6, Inhams Road, Holybourne, ALTON,  
Hants. GU34 4EU.

Details of other sizes and costs available on request From 01420 88743

## Three in a Row

**S**unday 19 January 2003 - The Club's second highly successful advanced workers' exhibition has just been held at the North Mundham Village Hall. The Hall has been booked for 2004 for a third exhibition and a few members get together to talk over and learn from the experiences of the previous day.

**J**anuary 2003 - 22 January 2004 - A considerable amount of work has taken place during the year. Iain McGowan has designed and Jim Middleton has made three large and three small screens to help meet the ever-growing demand for exhibition space. Tony Tracy has sent out invitations to all local camera clubs and over 100 individuals. Don Baldwin and Sylvia Waddington have organised vast quantities of food which they have now purchased and Iain has finally finished struggling with the unenviable task of fitting everyone and everything into the available space.

**F**riday 23 January 2004, 09.30 - Jean Wilson, Iain and Jim meet at Wilson's Nursery to load up the screens and sundries kindly stored by Jean who later transports them to the Hall. Many hands await their arrival and short work is made of unloading and assembling them in the Small Hall. From 16.00 a steady stream of members arrive to hang their exhibits, coffee and buns are made available throughout the afternoon and evening to help keep energy levels up and by 21.00 hrs the few stalwarts who still remain prepare for the 'big move' into the main hall. Gingerly the merry band edge the laden screens the length of the hall and into their pre-destined positions. The task requires considerable skill and strength and at this stage a few more hands on deck would have been much appreciated; however the task was finally completed and the weary

party left for home around 22.30 - 23.00.

**S**aturday 24 January, 07.30. Pete Bamforth and Iain are back on duty. The lighting, sale and raffle tables still need to be put together and numerous other small jobs remain but the hall soon becomes a flurry of activity as members turn up to help. Jean, Sylvia and Jim arrive with their accomplished team of helpers and carloads of food. Soon, as if by magic, cauldrons of soup, ploughman's and apple pies appear in the kitchen, kettles are boiled, cups assembled and cakes and biscuits laid out. By the time the first members of the public arrive everything is under control.

**V**olunteers come forward to (wo)man the door, help in the kitchen and on the sales and raffle tables, and project the slides. Throughout the day members keep an eye open for what needs to be done and there always seems to be someone on hand when help is needed. To say that the exhibition looked impressive is an understatement - it looked stunning. Twenty-six advanced print workers, given the opportunity to exhibit their work in any way they wanted - no rules, no regulations, no selection, no awards - rose to the occasion. Freed from the usual restrictions of club competitions they let their creativity run riot. Feedback from those visiting the exhibition said it all, the most frequently heard word being 'inspirational'.

**S**ixteen advanced slide workers also took the opportunity of showing their work. During the course of the day regular presentations took place and many superb images were enjoyed by near capacity audiences.

**B**y 17.00 it was all over and it only remained for members to remove their work, dismantle the screens, generally clear up and re-load the trailer, all in the

space of half-an-hour! Again many hands made light work and Iain, Jim and Pete accompanied Jean home to stow the screens in her shed until the Summer Exhibition.

**O**ne hundred and ten lunches were served to an appreciative public throughout the day plus numerous teas, coffees, cakes and cream teas. Food is a vital ingredient in any one-day exhibition but does mean that the kitchen staff have to work flat out all day. Our special thanks, therefore, should go once more to Sylvia and Jim and the many members and friends who worked so hard on behalf of the club to make this part of the day such a success. The Sales Table was, once again, a feature of the event and business was brisk. The raffle table, laden with items kindly donated by club members, was also well supported; many thanks to all who contributed stock, prizes or time to the cause.

**T**hree-hundred and forty people came to see the exhibition some even travelling from as far as the Channel Islands, parts of Hampshire, Kent and Hertfordshire. All seemed delighted they had made the effort. Many club members unstintingly gave of their time and expertise, without which the exhibition could never take place, not least of all Iain whose organisational skills and sheer hard work remain a major factor in the exhibition's success. Nor must we forget that it was Iain together with our dear friend Keith Wilson, who, having visited the Shillington Camera Club's Exhibition in March, first came up with the idea on a summer jolly to the island of Eigg in 2001.

**T**he exhibition prompted several members of visiting camera clubs to seek advice about putting on a similar event and also generated a number of enquiries for membership to the club, always a good indicator of excellence!

**NEW JUDGES****NEW JUDGES****NEW JUDGES**

No your eyes are not deceiving you!! Just look below at some new names and some changes in Panel status, approved by Council following the recent Judging Workshop/Appraisal day held in March. This is the answer to many a Club Programme/Competition Secretary's prayers that they can have some new judges to fulfil all those competition commitments they have. It is up to you to give them a try but please remember, however, it is "horses for courses" Only book preliminary judges for internal club competitions and 'B' panel judges for inter club events. SPF League competitions should be undertaken by 'A' panel judges if they are available.

Preliminary list:

Stan Robinson to remain as per current listing.

add

Giles Barkley 9 Hound Road, Netley Abbey, Southampton SO31 5FW. Tel 02380 453372 (Southampton CC)

Mr. David Sherwill. ARPS. AMPA. ASWPP. FRSA. Club Bournemouth Photographic Society. (h) 01202 698731, sherwill@broadstone1.demon.co.uk P.S.R.N.T.

'B' Panel

All the below were passed as Panel 'B'. All to be Print and Slide only - they have been told they have to pass a further appraisal to be recorded as Nature or Record judges.

Nigel Copcutt 46, Buckingham Road, Petersfield GU32 3AZ Tel 01730 267142 or 07831 806690. Petersfield PS

Alan Cooke 17, Brackens Way, Lymington Hants SO41 3TL 01590 689252 Beaulieu Camera Group

Robin Dumbreck 6 Namu Road, Kinson, Bournemouth BH8 2QU 01202 520964 Wimborne CC

Stan Bates 33, Ashley Way, Brighstone, Isle of Wight PO30 4HH 01983 740923 Niton & Dist CC

John Randall 29, Clatford Manor, Upper Clatford, Andover Hants SP11 7PZ See prelim list

Stephan Segschneider 16, Pleasant Road,

Southsea, Hants PO4 8JU 02392 390578 Hayling Island CC

Upgrade from 'B' to 'A'

Ken Scott

David Sherwill

Panel A

Peter Morss ARPS, DPAGB: 14 Freshlands, Billinghamurst, West Sussex. RH14 9SQ. Mobile: 07773 487322. Home: 01403 780644

On the other side of the coin I receive complaints from a few judges that, although they have been on the Panel for some years they are rarely booked to judge and await the call from your club.

They are completely at your mercy as they cannot write to clubs offering their services!

Take a look through the *CURRENT* handbook to see if there are any names which you have not used and give them a try! It will certainly help some of our well established judges who are feeling the pace – some visit the same club more than once a season which could be considered incestuous and lead to inbreeding because your members do not receive a variety of different opinions of their work.

Council send their congratulations to all the judges listed and wish them well in their new roles:

**Bristol****Photographic Society****1904 -2004****Centenary Celebration of Photography****Saturday 11th September  
10.00 - 5.30****Ian Lyons - Digital Imaging****Guy Samoyault - Travel & Sport****Colin Westgate - "The Edge of Light"****Newman Hall, Westbury on Trym  
Bristol****Admission £12, Lunch £6****Tickets from Margaret Collis****Tel: 01275 851159**

## Print and Slide Championships

The PAGB club print Championship is on October 23rd. at Connah's Quay near Chester. Southampton Camera Club and Bournemouth Photographic Society are representing the SPF at this event. Tickets priced £5 can be obtained from Christine Langford, Ty - Ni, Gwydryn Drive, Abersoch, LL53 7HU.

After the very successful Judging workshop event in March there was a call for an additional meeting to be an informal assessing of pictures, as the round table looking at prints was popular. Some may wish to have a go at speaking, but there will be no pressure to be a judge.

## SPF Member Club wins in the National Lottery 'Awards for All' scheme

Viewfinders of Romsey Camera Club have just received a lottery grant from 'Awards for All' for a Royale Digital AV System.

The majority of members have embraced digital either by scanning transparencies or by digital image capture, and very few now produce wet-chemistry prints. We are fortunate in having a very strong audio-visual group who regularly give shows in the community using twin projectors for film slide sequences, but they too are turning their attention towards digital but did not have the requisite equipment. After seeing first-hand digitally projected image quality it was obvious that the club should aim towards a digital projector-based system - but how to afford it?

We had heard that a few other clubs had got lottery grants so we too tried our luck and have been successful. 'Awards for All' suggest that it makes good sense to publicise so we have invited our local MP, Sandra Gidley, to formally present our award certificate and open an exhibition of members' work. Sandra will be at Stockbridge Town Hall during the morning of Saturday 3rd July. The exhibition (unjudged) is for Saturday and Sunday, opening at 10.00am.

Editor's Note - On behalf of the Council and Club Members, I would like to offer our Congratulatory in winning the award. It is hoped to run a piece in the next issue on how to go about applying for a grant for your Club. Keep looking.

The Valley Park community Centre has been booked for October 10th for this Informal Picture Assessment Day. Please add this to your Diaries.

The 2005 SPF Slide Championships on 30th January 2005.

We are grateful to Fordingbridge CC for offering to run the next Slide Championships at Copythorne Village Hall. Details, including rules will be sent to each club, so please indicate that your club will take part. It will be two years since a slide Championship so clubs should have lots to choose from.

The winner and runner up will be invited to represent the SPF at the PAGB Slide Championships in July 2005.

## Travel Photographer of the Year 2004

Could that be you? There is a £60,000 total prize package to compete for, including photo equipment and travel. This competition is in its second year.

Anyone can enter - amateur or pro - and there are four portfolio categories and a single image category. Entry costs from just £5.

Entry closes on 17th September 2004. Full information and entry forms are available from <http://www.tpoty.com> or send an SAE to PO Box 2716, Maidenhead, Berkshire. SL67ZN.

Good luck to anyone who enters and if you are successful, please let me know.



## Crown Monochrome Group

*invites you to an all day event*

# An Extravaganza of Monochrome

*traditional darkroom printing at its very best*

**Sunday, 31st October 2004 (10 am - 12.45 & 2 pm - 5.30)**

### The Civic Hall

St. Stephens Place  
Trowbridge  
Wiltshire  
BA14 8AJJ  
Tel: 01225 762439

*free parking*

**£15**

*Includes a morning tea or coffee on arrival. A Buffet lunch at the Civic Hall can be reserved at £5 extra cost.*

### Three guest speakers

- Les McLean FRPS
- Des Clinton FRPS
- Denis Thorpe FRPS

### A display of monochrome prints.

- Crown Monochrome's members own work

### A £600 competition

- open only to ticket holders on the day. Bring along just one monochrome 'wet process' print and you might win a £300, £200 or £100 prize. *Your own work - min. 10"x8" in mounts max. 20"x16" please.*

*We have only 300 places available. So please complete and return the reservation form as quickly as possible before the 31st March 2004, since ticket sales are on a first come - first served basis. Upon receipt of your reservation, you will receive your ticket(s), map(s) showing the accesses to Trowbridge, and the Civic Hall, a guide to local accommodation and a more detailed programme about the speakers and the day's events. We look forward to seeing you and please bring a print to add to the enjoyment.*

This form can be downloaded from our website <http://website.lincoln.net/~crownmono>

### Reservation Form

<b>To:</b> Brian Cheer Treasurer Crown Monochrome 51 Clayfield Road Brislington Bristol BS4 4NH		<b>From:</b>
<b>Address:</b>		
<b>Tel No:</b>		(Just in case)
Please forward me/us		ticket(s) for your Extravaganza of Monochrome on the 31st October 2004 at £ 15.00 each.
I/We should also like to reserve a buffet lunch for		people at an additional cost of £5.00 per person. (Please indicate separately if you have special dietary requirements.)
I/We shall be submitting		prints to your competition. (Competition is restricted to one print per ticket holder)
Please find attached my/our cheque made payable to 'Crown Monochrome Group' for £		in full payment.

## Diary of Events

<b>May</b>	
Wed 12th	Council Meeting
Thur 20th	Quarterly meeting and AGM at Peter Symonds College, Winchester. (Prints to be considered for PAGB 2004 Print exhibition to be brought)
Mon 31st	SPF membership fees due.
<b>June</b>	
Thur 3rd	Council Meeting
<b>July</b>	
Sat 3rd	Deadline for for information regarding entries to the 2005 Handbook
Wed 7th	Council Meeting
Sat 10th	PAGB Slide Championship at Warwick University
<b>August</b>	
	No Council Meeting
Sun 1st	Exhibition 2005 applications due in. For prints you may already be too late!
Sun 15th	Deadline for copy to be in for the September edition of Exposure
<b>September</b>	
Thur 2nd	Council Meeting
Fri 17th	Quarterly meeting at Peter Symonds College, Winchester. (Unsuccessful prints returned from PAGB Print exhibition. Collection of slides to be considered for the PAGB Slide Exhibition 2004)
Thur 30th	Deadline for application to enter the Club Slide Championships in January
<b>October</b>	
Wed 6th	Council Meeting
Wed 6th	League deadline for sending in list of prints and slides to be used.
Sat 16th	Last day for any alterations to league entries.
Sat 23rd	PAGB Print Championship at Connahs Quay
Sun 31st	Unpaid membership fees incur £5 penalty
Sin 31st	Completed entry forms for 2005 exhibition due, to Bill Flood.
<b>November</b>	
Thur 4th	Council Meeting
Wed 10th	Return of applications to join the 2005/6 league competitions, with fee
Sun 21st	Deadline for copy to be in for the December edition of Exposure
<b>December</b>	
Wed 1st	Council Meeting
Mon 6th	Quarterly meeting at Peter Symonds College, Winchester. (Bring entries for annual Exhibition. Slides from 2004 PAGB Slide exhibition to be returned. Prints and Slides for SPF exhibition to be brought).
Sun 12th	Judging of prints and slides in SPF Exhibition.
Fri 31st	Clubs who have not paid membership fee are deemed to have left the Federation.
<b>January 2005</b>	
Thur 6th	Exhibition setting up day (meet 10am)
Fri 7th	Exhibition Preview evening
Sat 8th	to 29 <sup>th</sup> Exhibition open to the public. (stewards needed especially on Tuesdays and Saturdays.)
Sat 15th	Public liability premium due
Sun 16th	Deadline for copy to be in for the February edition of Exposure
<b>February</b>	

## THE COUNCIL 2003/2004

PRESIDENT:	Mrs Anne Mahany CPAGB President@southphotographicfed.org.uk
VICE PRESIDENT:	Jon Mitchell Treasurer@southphotographicfed.org.uk
IMMEDIATE PAST PRESIDENT:	Bill Flood ImmediatePastPresident@southphotographicfed.org.uk
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PAGB Executive Member:	Leo Rich ARPS AFIAP DPAGB BPE2 PAGBExec.Member@southphotographicfed.org.uk

## Countryside Alive photographic competition

Many beautiful and intriguing birds make their homes in our fields and hedgerows - tree sparrows, bullfinches, whitethroats and many more. A host of other wildlife, including endangered butterflies, moths, small mammals and rare plants also rely on farmland for their survival.

In the UK, farmland birds such as skylarks, lapwings, corn buntings and yellowhammers, which were once widespread, have crashed in numbers as a result of intensive farming. New government funding for wildlife-friendly farming will improve the outlook for birds and provide farmers with a fantastic opportunity to enrich the countryside again.

The theme of the RSPB's Countryside Alive photographic competition is farmland wildlife. Submit a photograph in one of three categories listed below and you could win £200 in photography/optical equipment.

Bird portraits - wild birds of the fields and hedgerows  
The countryside alive - wildlife in the farming landscape.  
The modern face of farming - farming challenges for the next generation

In addition, professional photographers and under-18s are welcome to enter photographs under any of these themes, and will be judged separately. The winning professional entrant will receive £200 in photography/optical equipment; and the winning entrant under 18 years will receive a Nikon 2200 digital camera.

The competition is free and open to everyone. The deadline for entries is 1 November 2004. Please click on the download for the entry form and read more detailed competition rules. Every photograph you send us should be accompanied by an entry form and should have your name on the back.