



EXPOSURE

The official organ of the Southern photographic Federation.

Published four times yearly, February, May, September and December.

September 2004

Editor's Notes

Here I am sat at the keyboard on this hot and sticky summer evening, having to draw the curtains to stop the sun from shining directly into my eyes whilst looking at the screen. It is a hard life, all this newsletter creating!

However there are a few individuals who help to relieve the burden by supplying items for inclusion. To those I say thank you very much indeed, to anyone who is considering sending something, I say - pleeeaaasse.

For various reasons, I haven't been able to make the Council meetings for a few months, not least of which, during May and the AGM, I was in Canada, completing a coach tour from Calgary through the Rocky Mountains via Banff and Jasper through to Vancouver Island and Vancouver and then back to Calgary on the Rocky Mountaineer train. What a journey!!! It was incredible!! The scenery was spectacular what with frozen lakes, snow on the mountains as well as on the side of the roads. We walked on a glacier. We saw Black Bears, Moose, Mountain Sheep, Whales and a real life Mountie.

I had reservations about doing a coach tour when we booked the holiday, but taking the bull by the horns, I set off and was totally amazed. We went with a company called Titan, and we were looked after from the moment we left home in the transport which they provided. We were met at the airport by the tour guide who would be travelling with us and a porter to take our luggage in for us.

On the tour itself, the tour guide and the coach driver were mines of information as well as being able to overcome any crisis for passengers. Nothing was too much trouble.

If anyone would like further information on these escorted tours you can contact them on 01293 450880 or see the website at www.titantravel.co.uk

President's Piece

At long last we had a holiday and a chance to take some photos. We had a great time, and have some snaps to prove it.

The conversation among the group has changed. Instead of F stops and fiddle factors, pushing films, who to use for processing etc, the discussions turned to histograms, whether to under expose and by how much? How to store images before getting home? The values of portable hard drives and CD writers, also made chatter.

We found that more people have digital cameras now and it is a new world. I have found that anyone I have met wanting to buy a camera is getting a digital one from a basic pocket variety to an all swinging and dancing multi lens model.

These can produce prints so I am wondering how transparencies will fare.

This is an in between time, as slides are still used by many, and others are beginning to project a digital image.

It is a challenge to clubs considering changing or adding to equipment. Digital projectors are going down in price, but good ones are still pricey. Some clubs are thinking of using the two mediums together. One large club has managed to obtain a lottery grant for one.

It would be good if you could use these pages for a discussion, about the uses and misuses of these projectors it would be interesting. There must be some expertise to share.

It is possible to have digital files transferred to film, and I shall need to use this in the interim, but What do you think out there?

Anne

Slide Championships

The PAGB Club Slide Championships on July 10th was a brilliant occasion. Ordnance Survey Photographic Society and Beaulieu Photographic Group represented the Southern Federation cheered on by several others from the Federation.

Our two clubs were up against the best from all over the country.

Beaulieu was a credit to us and I am delighted to say that Ordnance Survey Photographic Society came second in the Championship.

We were overjoyed. Ordnance Survey Photographic Society came second to Smethwick which is a large club with about 200 members, many of whom are well known photographers. So Ordnance Survey Photographic Society did very well with only 22 members' work to choose from. Congratulations so them.

It just shows what small clubs can achieve. We are now preparing for the Southern Photographic Federation's own Slide Championships which will take place next January. Fordingbridge Camera Club is organising the event this year and an invitation has gone to each club to take part. I do hope that your club will participate, and reply to the invite before the end of September. This will just be registering intent and other details will be required nearer the time.

Small clubs are welcome and have as good a chance of winning as large clubs. In fact there is a special trophy for the highest scoring small club, Remember the top two clubs will be invited to represent the Southern Photographic Federation at Warwick next July. Anything is possible!

Image Appreciation Day October 10th 2004

This is a new event and a spin off from the judging workshop. Round the table discussions of pictures (prints and Slides) guided by experienced judges was well received, and more time to do this was requested, so here we are!

This is really a chance to assess pictures for yourselves, and a great opportunity for all levels of photographers, whether experienced or beginners to have a go. I was asked by a new snapper "What makes a good picture?" This is an attempt to find out.

This is NOT a judge recruitment day, but some may wish to try to speak in

Continued on page 5

Viewfinders of Romsey CC - Lottery Award

What we got and how we got it!

We decided that we would apply for a Royale Digital AV System. This comprises a Plus DLP digital projector and a computer with built-in amplifier and speakers. The whole system is self-contained for easy portability and only requires a single mains socket for power. The set-up is designed for use in large or small halls and needs no extra facilities. The supplier is CBAV tel. 01257 451235 or e-mail cbav@fish.co.uk who can supply more details. The system is that used for the national audio-visual championships. We applied for and received its full cost, our 'contribution' being in kind i.e. our labour, freely given, in preparing and showing our talks, shows, instructive lectures etc.

Application forms are available from 'Awards for All' tel. 0845 6002040, but

they prefer you to download these from their website www.awardsforall.org.uk as this keeps their costs down. There is a lot of paperwork in the application pack including guidelines for its completion. The award limit is £5000.

Without doubt the most important thing is to be able to demonstrate that your application will benefit the community as a whole and not simply your group or club. We were able to cite our voluntary slide shows at local retirement homes and our audio-visual group's many visits to care homes, community associations, WI meetings, etc. as evidence of this. The application pack makes it clear what their objectives are, and it's up to you to show you meet them!

Education and entertainment are equally important, so we emphasised education in digital photography and computer skills – particularly for our older club

members and members of the public.

You must be able to demonstrate that the club has been running for some time and that you have a constitution and a fully audited balance sheet.

An independent referee is required. In our case we asked our Community Development Officer (Leisure Services) to support us. We have had dealings with him in the past and he knew of our club's community activities.

The form-filling takes some time and it's important to get it right as if anything is missing the application will be rejected and you will have to start again. Once it's been accepted it takes up to three months before you will hear if you have been successful.

Good luck!

"DON'T POINT – IT'S RUDE....."

my Mother used to say, and to emphasise the point (pun intended!) she would gently swing her handbag into the small of my back, normally sending me sprawling. Given that a lady's handbag contained everything, including the kitchen sink, for survival wherever and whenever disaster struck, the force of the blow left bruises which took ages to heal.

'What has this got to do with Photography', I hear you ask. Well, the memory of those "handbag kisses" returned to me the other day when the contentious issue of whether judges should use pointers reared its head. Some judges do not feel they can do a good job unless they use a pointer to emphasise their views on a particular image under discussion. On the other hand a lot of club's are not in favour of them and some ban their use entirely.

Pointers generally come in two forms. The 'fixed' pointer which, is generally telescopic with a plastic tip and used whilst discussing prints. Then the 'powered' variety which is like a pen and emits a beam of light. These used to have special bulbs with a shaped element which shone an arrow unto the print or screen but now have been replaced by

lasers which normally produce a bright red dot.

Fixed pointers, if handled incorrectly or if the judge loses their grip, can do damage if they come into contact with a prints. I have seen a high gloss wet process print badly scratched to the base paper as a result and some of the matte finish ink jet prints now in use are extremely delicate.

Laser pointers do not, I am told, do any damage to a print, nor to the screen if pointed at the projected image of a slide, but they can drive club members crazy if the judge does not use them with discretion or forgets they have their finger on the button and a red dot zigzags round and round the darkened room.

How do you feel about pointers? Should we accept their use if the judge feels comfortable with them and feels they help to emphasize a point they are trying to make, or should we discourage their use?

Write to the Editor to make your views known. Or, if you think this issue should be widened out, make a point of coming to the Image Appreciation Forum being held on the 10th October at Valley Park Chandlers Ford – your Club Sec should have all the details.

Don't forget to bring a few images along for discussion as well so that the judges can "point" you in the right direction!

Leo Rich
Judging Panels Administrator.



TAMMY

One of Basingstoke CC
best-known members
Passed away 22nd July aged 13y 8m.

She will be greatly missed by
everyone who knew her.

I AM HAVING MY SAY FIRST

Once again sees the publication of the Handbook compiled from data that you have sent in.

Please note the phrase "from data that you have sent in". This being my 2nd attempt at editing and trying to make sense of some of the information sent in.

The weather dull and dreary was most helpful along with a data base although not 100% correct made from the previous edition from which I was able to cross check your replies. This is not to say that things went smoothly and much time had to be spent cross checking and in a number of cases getting a completely new e-mail of club officers details.

Not mentioning any clubs obvious errors, I had one who listed all Officers addresses with the same Post Code, another the same telephone numbers, as for e-mail addresses no comment!!! I did ask for the Name of the Clubs Competition Secretary one club sent me in 5, yes (five), when contacted to ask which one to go into the handbook I was given yet another.

It took 8 e-mails from one club to send me the details of just 3 club officers. The entry from one club I was concerned about so I double checked with a known member of that club, I had been given incorrect details.

One club I felt sorry for as they had held their AGM and the requested details were sent to me very clearly (one of the better laid out ones). I had just entered their entry into my master when I had a phone call. It seems that at their 1st Committee meeting a disagreement arose and could I put a hold on their entry until they had sorted out a new committee.

Due to me taking your word for insurance coverage last time as correct I had the Treasurer confirm all those who had complied with the Federations Notification of Independent Insurance and also those who had taken out the

PAGB Insurance. Hence some of you who said you had are listed as not so; questions must be asked within your club first to ascertain it correctness.

Lecturers and Judges were at times a little lax in their replies and had to be chased up. A common response was "Seeing things had not changed I did not think it necessary to reply" or "Seeing I do not want to be included I did not reply." This to me is a no win situation. If I have missed anybody out I have taken the latter to apply.

This year I had the services of Liz Whitmore who checked my Draft of all the Club Entries against my initial and corrected as sent in Data. Liz found a number of errors in the said data as sent in by secretaries, which were checked out and corrected.

Leo Rich duly did the same for the Judges section removing some of the classifications some judges had awarded themselves. George Walsh reviewed the Lecturers. All my e-mail and postal entries along with two via phone calls have been correlated and checked against the master and all have been accounted for. So between us all we hopefully have a more correct edition in every way than last years.

You will notice that there has been a slight change in the makeup of the handbook. This way of producing it will next year reduce the cost as hopefully the number of changes will reduce the number of pages need to be re typeset.

The coloured paper has influenced the cost but downwards as left over's from

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a previous order, also hopefully it will make sections more readably accessible. David has managed to get some advertisements for this edition, but he needs help to get more for next years.

If your entry is incorrect please check back and make sure that what you initially sent in was correct. The majority of errors were in fact made at the time of typing out prior to sending off. Should I get any abusive correspondence relating to an entry and it's found to be that of the originator I will have it published in the "EXPOSURE".

ALL UPDATES, CORRECTIONS & CHANGES WILL BE PUBLISHED IN THE EXPOSURE AND ALSO ON THE WEBSITE.

Ernie. Fullbrook. BEM, APAGB.
Handbook Secretary

Continued from page 1 public. We shall see what people want on the day and be flexible.

We intend to have a good time doing what we all like that is looking at pictures. Do come. The forms and info are with these notes, so please let your club members know about it. I know it is soon after most clubs return from the summer break, but it will be worth while.

PAGB Slide exhibition

Please let your members know about this exhibition, and send in slides to be considered as part of the Southern Photographic Federation entry to this National competition and exhibition. Details are enclosed. Individual entries as well as club entries are welcome. Old clean slides are welcome as well as new work. I can collect them at the Quarterly meeting in Sept or you can send them in by post.

Subscription due

This is just a reminder that all annual subscription to join the Southern Photographic Federation are now due and late fees will incur a £5 surcharge.

Stop Press

After last Spring's successful On Line Photo competition it has been decided to run it again next Spring so prepare your digital files for Jan to April 2005. Who knows it may be you to win.

A SUMMER OF GEMS

Although Gems close down for the summer months we did have a couple of Gem treats for the membership and others. Some members also took advantage of being able to use the Club House (Free) for Studio Sessions. This was arranged by small groups themselves and is just one of the perks of membership.

Ernie arranged with a now regular Lecturer Dr Peter Brandham, a Group visit to the "Royal Botanical Gardens Kew". This was our second visit the first being two years previous. So much interest was shown that we had a total of 36 wishing to attend. Some wives/ partners also came along as we think they were checking up on us, not believing that it was just Flowers we were going to take photos of.

Just prior to the said day we had two couples who had to drop out. As we had purchased the Group Ticket, we needed the full number. Ernie contacted two of the Council - Jack Whitmore and Leo Rich who with their wives gladly filled the vacant places.

After meeting outside at the pre-arranged time we all entered the grounds along with

all our gear. Our meeting with Peter was at one of the smaller Cafes which is also adjacent to the Private Green Houses. After the initial reception and introductions we proceeded to the Private Green Houses. It was here that Peter showed us around and explained the different Green Houses. Infact it is one very large glass house split into many different sections and a maze of inter-connecting passage-ways. We were then let loose to photograph what we wanted.

Ernie noticed that the majority were taking photos in the Cacti and Succulent House which is the size of a football pitch. This was full of specimens of all shapes and sizes with the majority in flower. Even so one had to be careful moving around as there were tripods everywhere. On this visit, the vast majority of Orchids had finished flowering, which was a shame as on the previous visit we had the choice of a said 400 to chose from.

During this time Peter went around and spoke to almost every person and answered any questions either of a Botanical or Photographic nature.

After about 2½ hours we made our way back to the Cafeteria for refreshments and a rest.

After the break those who wished, could go

on the tour of the grounds with Peter, who showed and spoke about some interesting plants or areas, and also photographic locations. Seeing that the visit was during the time when it was hot, many stops were made.

Although a very hectic day all seemed to have enjoyed themselves not only from the shots that they were able to take, but also amazed at the way Peter was able to converse with them in Botanical layman's terms not normally associated with a person who is a Head of one of the Botanical Departments, and although officially retired, they still keep him on for his knowledge.

Dr Peter Bandham is listed in our Handbook Lecture Section. The added advantage is that if you do invite him along and like his presentation you can contact him for a "Royal Botanical Garden, Kew Photo Visit". If you go about it the right way it will cost your members half the price that the RPS charged their members for a similar day in fact the week before us.

Our second Club Visit was once again to Newbury Race Course although limited to just 10 this year. This was once again a splendid day of racing and many opportunities for off course shots of

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Entry forms can be downloaded from our website
www.southamptoncameraclub.co.uk or
e-mail: maurice.a.pugh@dsl.pipex.com

PAGB Slide Exhibition Rota

Mon Dec 6th - Salisbury CC
Deaf Centre, Love Lane, Salisbury

Tue Dec 7th - Winchester PS
Peter Symonds College, Bereweke
Road, Winchester

Wed Dec 8th - Fordingbridge CC
Avonway Community Centre,
Shaftesbury Street, Fordingbridge

Thur Dec 9th - New Forest CC
Colbury Memorial Hall, Main Road,
Colbury

Fri Dec 10th - Alton CC
Red Cross Hall, 100 Normandy Street

Mon Dec 12th - Hayling Island CC
United Reform Church, Hollow Lane,
Hayling Island

Tue Dec 13th - Havant CC
Warblington School, Havant

Wed Dec 14th - Woolston CC
St Christophers Hall, Pepys Road,
Woolston, Southampton

Thur Dec 15th - Basingstoke CC
Sycamore Centre, Sycamore Way,
Winklebury, Basingstoke

Fri Dec 16th - Overton CC
Overton Recreation Centre, Bridge
Street, Overton

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BEFORE 4th OCTOBER 2004.

Boxes to be collected at the
SPF Quarterly Meeting on 6th
December 2004.

(Please be sure to arrange collection
if not attending)

Details of other sizes and costs:

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**NEW SEASON
STARTS AT
WINCHESTER**

Winchester
Photographic Society
begins its new season
on Tuesday 7th
September at Peter
Symonds College
Science Lecture Hall,
Bereweke Road,
Winchester at 7.30 pm.

The Society meets
weekly and has a
varied programme of
speakers, workshops,
competitions, battles,
outings and an Annual
Exhibition held in May
at Winchester Guildhall.
Full details are given on
the Society's website
www.winphotosoc.
co.uk including a
location map.

Highlights from the
programme include:
Photoshop for
Beginners, Sceptics
and Advanced by Tony
Cook (21st September),
Gaston Aliziary on “Silver Prints to
Digital” (12th October), Leigh Preston
on “Chasing Fellowships, Shadows and
Lost Causes” (9th November).

with tips for both Horse & photographic
are freely given.

Whilst on the Summer break our
International League standings have been
announced. We finished a surprising 2nd
in the Camera Club League so we move
up a league next season.
In the Club Photo Travel League we
finished midway. This competition is full
of pitfalls to us, trying to work out what
is a possible high scoring subject but we
are learning.

Hopefully in our third season we will put
some pressure on those at the top of the
league. The members have been rewarded
with Ribbons for scores of 13, 14 and 15
in both Leagues which has stimulated
interest.

The P.S.A. have conducted a survey of
clubs to find out the possible interest in a
Club Digital Projection League(s).

This seems to have had great support and
we have asked to be included. It's just a
matter of time to see when it starts and the
rules.

Ernie.

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Visitors are welcome. Further information
from Anne Ruffell, President Tel: 01962
884543 or Lynn Murnaghan, Sec. Tel:
01962 862611.

A SUMMER OF GEMS

Continued from previous page

punters. We have decided not to bore you
with another such Panel at the Exhibition.
Due to our now established relationship
with the Management we have been
offered a limited number of free access
to two National Hunt meetings later this
year including the Hennessy Meeting. We
have noticed the more vigilant approach of
Course Stewards towards race-goers only
being able to take photographs of their
groups etc.

The Official Photographers Arms Bands,
where there was only 1 there are now 3,
and colour coded. Green for the Course
Photographers who has unlimited access,
Yellow for Press Photographers who
have a few restrictions, and Red for Self
Employed Professional Photographers
who hope to get that one shot and sell it.
We have been included in this Group. Our
restrictions are that we are not allowed in
the Saddling or Winners Enclosure nor the
Weighing Rooms or any of the Official
and Private Corporate Rooms, come to
that who wants to. Now that some of us
have been able to attend all the meetings
offered to us the Professionals are getting
to accept us and to use our Christian
names as are some of the Course Stewards

Picture Scoring programme - Digital

Maurice Hammon of the Horndean camera
club has developed a PC program (PicShow)
that will manage a slide-show using a digital
projector. It is designed to meet the needs of
a camera club or similar.

It is not intended as a competitor to the
many such programs offering transition
effects, music, etc. but concentrates on the
straightforward needs of a Camera club
permitting such things as tracking scores,
certificates, holding images back for
later appraisal, randomising presentation,
separating advanced and novice workers
etc.

There is even a little sister program that can
be provided to members that will manage
the correct sizing of an image to meet the
projector standards and image naming so it
can be fed into the PicShow program easily
and quickly. Maurice makes no charge for
the program if being used for Camera club
and their competitions.

If you are interested send an email to
Maurice (mhandmh@mhandmh.me.uk) and
operating documentation can be sent to you
for your initial review”

LIMIT OR NO LIMIT

The renewal for your Specialist Magazine comes in along with a promise of a free gift for an early return. You duly fill in all your Credit Card details and rush to the post box. Now you just sit back and wait for that free gift to arrive in 10 to 14 days as the blurb promised.

The 14 days are well passed and you begin to wonder when the postman calls, alas, its not the expected Free Gift. In the mail is a statement from one of your Credit Card Companies. Upon opening it you find that you have gone over your limit. Now I happen to have a number of Cards but all are used for separate types of transactions. This one happens to only be for Membership and Magazine Subscription. My Statement is filled with transactions other than this and not even my renewal for my free gift has been actioned.

I phone the Magazine and ask them to confirm or not my renewal, and as I suspected they had not received my renewal slip. I then phoned the Credit Card Company explaining the situation, not a lot of sympathy was forthcoming from them, more a bog standard response. I photocopied and highlighted all the transactions, along with a covering letter saying that if they checked back they would see that that it was only used for Subscriptions and Renewals.

This Company has on many occasions asked and offered incentives for me to increase my limit but I have declined their offer although being very low it is more than adequate for what it used for.

The amount that I had gone over my limit was nearly - wait for it - £4,500, this against a limit of £1,000. Seeing that I have my Bank pay off all the outstanding amount, I contacted them to pay only the minimum amount. The Credit Card Company has also charged me an **OVER LIMIT** charge, and have told me that they will do so until I am back within the limit.

They are looking into the items on the statement which I dispute, but I have been told that due to the nature of the purchases this could take some time. All were internet purchases and the majority were from the U.S.A., none were of a Photographic nature or my other interests.

Unlike the Credit Card Company the Magazine has been most concerned and are now seeking ways to make their renewals safer. The number of items that they have sent me in way of compensation is just the opposite to that which I have received from the Credit Card Company.

The Credit Card Companies latest is that the spending was allowed to continue as it was thought that seeing my limit was so low I had knowingly over spent.

After several request they have reluctantly terminated my account.

Editor:

It just goes to prove that everyone is out to make a fast 'buck' at someone else's expense. Whilst I do not doubt the authenticity of this tale, it is always worth reminding you of ensuring that any purchases you make on the internet are paid for through a secure server (a locked padlock will appear in the browser window if it is secure).

Another thing to look out for is an email from the bank saying that you need to update your details by following a link - DON'T - it leads to a fake site, which will then have your details to do whatever they like with. No Bank will contact you to update your details.

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Diary of Events

Fri 17th Quarterly meeting at Peter Symonds College, Winchester. (Unsuccessful prints returned from PAGB Print exhibition.) (Collection of slides to be considered for the PAGB Slide Exhibition 2004.) (Exhibition Entry forms issued.)
Thur 30th Deadline for application to enter the Club Slide Championships in January

October
Wed 6th Council Meeting
Wed 6th League deadline for sending in list of prints and slides to be used.
Sun 10th Image Appreciation Day at Valley Park Community Centre.
Sat 16th Last day for any alterations to league entries.
Sat 23rd PAGB Print Championship at Connahs Quay
Sun 31st Unpaid membership fees incur £5 penalty
Sun 31st Completed entry forms for 2005 exhibition due, to Bill Flood.

November
Thur 4th Council Meeting
Wed 10th Return of applications to join the 2005/6 league competitions, with fee
Sun 21st Deadline for copy to be in for the December edition of Exposure

December
Wed 1st Council Meeting
Mon 6th Quarterly meeting at Peter Symonds College, Winchester. (Bring Prints and Slides for SPF annual Exhibition. Slides from 2004 PAGB Slide exhibition to be returned.)
Sun 12th Judging of prints and slides in SPF Exhibition and sorting of exhibits.
Fri 31st Clubs who have not paid membership fee are deemed to have left the Federation.

January 2005
Thur 6th Exhibition setting up day (meet 10am)
Fri 7th Exhibition Preview evening
Sat 8th to 29th Exhibition open to the public. (stewards needed especially on Tuesdays and Saturdays.)
Sat 15th Deadline for submitting entry forms and first round slides for Club Slide Championship.
Sat 15th Public liability premium due
Sun 16th Deadline for copy to be in for the February edition of Exposure
Sun 30th Slide Championships at Copythorne Village Hall

February
Council Meeting
Quarterly meeting at Peter Symonds College, Winchester @1945. (Prints and slides from Exhibition returned).

March
Thur 31st League semi-finals at Basingstoke CC

April
Mon 11th League semi-finals at Southampton CC.
Sun 17th Finals Day

The Council 2004/2005

PRESIDENT:

Mrs Anne Mahany CPAGB
President@southphotographicfed.org.uk

VICE PRESIDENT:

Jon Mitchell
Treasurer@southphotographicfed.org.uk

IMMEDIATE PAST PRESIDENT:

Bill Flood
ImmediatePastPresident@southphotographicfed.org.uk

SECRETARY:

TREASURER:

Jon Mitchell
Treasurer@southphotographicfed.org.uk

COMPETITION Secretary:

Dave Rigg
CompSecretary@southphotographicfed.org.uk

HANDBOOK/DIR SECRETARY:

Ernie Fullbrook BEM APAGB
HandbookSecretary@southphotographicfed.org.uk

EXHIBITION SECRETARY:

Bill Flood
ImmediatePastPresident@southphotographicfed.org.uk

PAGB EXHIBITION SECRETARY:

Mrs Anne Mahany CPAGB
President@southphotographicfed.org.uk

PUBLICITY SECRETARY:

David Kessel
PublicitySecretary@southphotographicfed.org.uk

NEWSLETTER SECRETARY:

Trevor Muston
NewsletterEditor@southphotographicfed.org.uk

COUNCIL MEMBERS

George Walsh APAGB
CouncilMember1@southphotographicfed.org.uk

PAGB Executive Member:

Leo Rich ARPS AFIAP DPAGB BPE2
PAGBExec.Member@southphotographicfed.org.uk

Southampton Camera Club.

Please join us on October 4th 2004 for a lively evening.

Title: Mrs Wells thinks it's Rubbish.

Kevin Adlard FRPS and John Wells FRPS are coming from Lincolnshire to show mainly Monochrome Prints.

They are sponsored by Permajet Papers so some Digital Prints.
Visitors £2.