



# Southern Focus

<http://www.southernfed.org.uk>

The official organ of the Southern photographic Federation.  
Published four times yearly, February, May, September and November.

September 2010

## President's Piece

**Hello everyone, as it will be September when you read this I hope you have all had a good summer.**

Firstly, I would like to thank Lynn for her hard work in her term as President. I hope to serve the Council, and you the members equally well, also I would like to take this opportunity to thank all council members for their continued hard work and support, together we can all move forward. Also I would like to welcome Glyn Edmunds as Vice President, whose knowledge and enthusiasm will be an excellent addition to the Council. Finally yet importantly, I must make an apology to Geoff Kelland, as I missed thanking him at the AGM for his continued dedication to ensuring the success of the Exhibition. Please accept my apologies Geoff; we would be lost without your quiet but

excellent work.

It has been a long break with many things going on, this has been tempered with the extreme heat, certainly in the first part of the summer. Those of you on the coast or Islands will have had the advantage of the coastal breezes. I do hope that you have all enjoyed the break and are looking forward to returning to your clubs charged with enthusiasm for the season ahead.

As this is my first newsletter as President many of you will know me, but for those who do not, may I introduce myself, I usually turn up to most events with Chris and we often get involved, because we are enthusiastic to share passion for photography.

I am keen to promote more contact with clubs especially those of your further afield, and it would be good to meet those of you that I do not know. I am always on the end of an email/telephone so do contact me if you have any thoughts or issues. If it is SPF business, I will take it to the Council, if it is something else I will be happy to chat and help.

It has been a busy summer; I visited three local exhibitions, Beaulieu CG, Andover Split Image PS at Mottisfont, and Viewfinders of Romsey CC at Stockbridge, it is always good to see the variety of work members produce within a club. I also spent a very enjoyable

evening at Chichester C C 's exhibition opening, and I was treated to some very nice nibbles, and some stunning photography; thank you to all clubs who have shared their work with us.



As a Council we are here to promote photography and support the clubs, however I would remind you all that your Council also needs support, and it is not possible to do all that we do without the dedicated individuals we are lucky to have on the Council. However, there is always room for some extra help, so please get in touch if you have any thoughts, or if you can offer any help, or you would just like to know more. Your Council needs you!

We had great fun at the start of June, and I would like to thank all the members who supported the Romsey Fire Station demonstration. Despite the very short notice, it was well supported with over 40 people turning up to take some photos and raised it £450 for the memorial fund for the families of the two fire fighters who sadly lost their lives whilst attending a fire in Southampton. Finally, may I end by wishing you all a good 2010/11 season, and may you have plenty of winning photos.

Regards, Terri

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## Photography Competition

There are less than 30 days left to enter the British Weather Photographer of the Year competition and potentially scoop the £10,000 prize.

The amateur competition, organised by Lloyds TSB Insurance, has been open since April and closes at midnight on 30th September 2010.

But there is still the chance to win; simply take a photograph of the British weather and upload it to the competition website at [www.lloydstsb.com/weathercompetition](http://www.lloydstsb.com/weathercompetition).

The expert judging panel, featuring celebrated weather photographers Roger Coulam and Mark Humpage, weatherman Simon Keeling and editor-in-chief of Practical Photography magazine Andrew James, will shortlist 12 finalists, and then choose the overall champion.

Their decision will be based on the flair, technique and originality demonstrated in capturing the British weather.

So far more than £2,000 has been given away in weekly spot prizes of £100 as voted for by the public, and the

lucky recipient of the £10,000 top prize will be presented with their award at a grand final event in November.

The Lloyds TSB Insurance Weather Photographer of the Year has been organised by the leading insurer, which is proud to sponsor the Channel 4 weather.

Paula Llewellyn, Head of Marketing Services at Lloyds TSB Insurance said:

"As a proud sponsor of the Channel 4 weather, we launched the Lloyds TSB Insurance Weather Photographer of the Year Competition so Brits can show us what they love about the climate, and what 'British Weather' means to them."

Lloyds TSB Home Insurance provides cover for a range of weather related problems such as windstorm and lightning damage.

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Having downloaded the software, you are able to drag and drop images into a number of layouts, with as many images as you want per page, add words, background images or colours. Only when you are satisfied with the layout and the images used, do you upload it to the Jessops site for printing. You can have from 26 to 130 pages and it will cost between £25 and about £60. There is also a small charge for delivery, but if you have a local Jessops, collect it from there and there is no charge for delivery. delivery is usually made within about 5 days.

I am now in the process of completing my eighth 'Photobook'. There are other companies that do a similar product.

## Editor's Notes

*Another year and another season, where does the time go? No sooner do we have a little bit of sun - well, alright there was quite a bit this year for a change - than the season changes yet again and we are back into the inclement weather.*

*I am sure that by now most of you will have been away on your holidays and gathered some wonderful pictures to be made ready for the coming competitions.*

*In these days of digital cameras, how do you keep those treasured memories of your holiday? It is all very well keeping the image files on your computer or CD, but what if the family want to see some of them - you can't plonk an album on their lap and say take a look at them can you? Well, yes you can! For the last few years after my main holiday each, during which I would take lots of photographs, I have used those digital images to create a hard-covered 'Photobook'.*

*The book which I created was one from the Jessops 'Cewe' range. To complete your album, you first have to download a little piece of software from the Jessops*

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Handles can be supplied for a small extra charge.

Jennie Pearson. Alton Camera Club. Tel:- 01420 88743

As you will have seen, this edition of Southern Focus is smaller than normal, simply because no-one has sent me anything to include. If you have something that you want included please send it to me at [news.editor@southernfed.org.uk](mailto:news.editor@southernfed.org.uk) so that I can include it next time. The deadline is always 12th of the month prior to publication.

If there are no submissions, there will be no newsletter.

# OBITUARY

*It is with great regret that we have to announce the sad passing of Les Lloyd, many of you will know him for his work over the last two years both as the League Secretary and Webmaster for the Southern Fed.*

*Les joined both Locksheath & Sarisbury Green, and Southampton Camera Club a little over three years ago, and during his time with each club his enthusiasm never faltered, he enjoyed sharing his passion for photography and was always willing to help others.*

*That drive to help and share his love of photography brought him to join the SPF Council, where he quickly made his presence felt, taking on not only the role of webmaster, for which he redesigned the*

*entire website; but also taking on the League Secretary role as well. He helped massively to advance the changes to the new league format, and has always been available to explain those changes to anyone who had questions. He made a brief but enormous impact on the Council; we are all very grateful for his hard work and saddened by his loss.*

*Les was a private individual, who kept his work and hobbies separate; but he enjoyed a full time job, a rich family life, his own business, selling note cards of his photography, and his voluntary roles in the SPF, which all kept him very busy.*

*Les will be greatly missed by many in both of his camera clubs and the SPF, he has left a loving wife and two young children, and our thoughts are with them and all his family and friends at this sad time.*

## *Romsey Fire Station training demonstration*

*We had a great evening on Tuesday 1st June with all the firemen and women from Romsey Fire Station, a big thank you to everyone who attended; we had about 45 photographers from seven different clubs. We raised a total of £450 for the James Shears and Alan Bannon Memorial Fund (the two fire fighters who tragically died in the blaze in Southampton earlier this year). We started the evening at the industrial estate, by discovering that the old adage no smoke without fire, isn't correct, as firemen aren't allowed to start fires - probably a good thing after Charlie told us the amount of methane under the ground*



*there, but they still have to practice, even if it is with pink smoke. I have to say that it made me smile, having cut off every door and the roof, how neatly they stacked all the different pieces of the car back together after they had freed the youngest member.*

*Everyone went back to the fire station to photograph more hose drills; even if one of the fire-fighters had to be encouraged to stand straight "Number two could you stand behind the line, please!", Fiona I never knew you had such a commanding voice. The youngest member always gets the fun jobs; after a short water fight between the two hose teams, the youngest fire fighter got to demonstrate to us how water proof their uniforms are, - the answer is very waterproof, as he didn't lose his smile once.*

*I hope that all of you who came enjoyed it as much as we did, and thanks again for helping to raise some money for such a worthwhile cause. Regards, Terri*



*Stonehenge*

*Thank you to all those who attended the Stonehenge trip on Wednesday 2nd June, the summer has really flown by. If anyone would like to arrange for an hours photography inside the stones for your own club, please contact me. Thanks again, Terri*

## Diary of Events

### October

- 12 Copy for November 'Southern Focus' Required  
15 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm  
23 PAGB Inter-Federation Club Print Championships Connah's Quay

### November

- 11 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm  
18 Winter Representatives Meeting at Littleton Millenium Memorial Hall, @ 7.45pm.  
28 SPF Annual Exhibition Private Judging Sparsholt Village Hall, SO21 2NR

### December

- 1 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm

### 2011

#### January

- 10 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm  
12 Copy for February 'Southern Focus' required

#### February

- 8 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm  
15 Spring Representatives Meeting at Littleton Millenium Memorial Hall, @ 7.45pm.

#### March

- 16 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm

#### April

- 12 Copy for May 'Southern Focus' Required  
14 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm

#### May

- 6 Summer Representatives Meeting and AGM at Littleton Millenium Memorial Hall, @ 7.45pm.  
13 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm

#### June

- 11 PAGB Exhibition Private Judging, Day 1 at Valley Park Community Centre, SO53 4ST  
12 PAGB Exhibition Private Judging, Day 2 at Valley Park Community Centre, SO53 4ST  
13 Council Meeting at Valley Park Community Centre, Chandlers Ford, @ 7.30pm

#### July

## The Council 2010/2011

### PRESIDENT:

**Ms Terri Neil-Griffin**  
*president@southernfed.org.uk*

### VICE PRESIDENT:

**Mr Glyn Edmunds EFIAP/b ARPS DPAGB PPSA**  
*vice.pres@southernfed.org.uk*

### IMMEDIATE PAST PRESIDENT:

**Mrs Lynn Lambeth**  
*past.pres@southernfed.org.uk*

### SECRETARY:

**Miss Chris Neill-Griffin**  
*spf.sec@southernfed.org.uk*

### TREASURER:

**Mr Roy Lambeth CPAGB BPE1\***  
*treasurer@southernfed.org.uk*

### COMPETITION Secretary:

*comp.sec@southernfed.org.uk*

### HANDBOOK/DIR SECRETARY:

**Mr Eric Bennett**  
*handbook.sec@southernfed.org.uk*

### EXHIBITION SECRETARY:

**Vacant - contact secretary if interested**  
*exhibitionsecretary@southernfed.org.uk*

### PAGB EXHIBITION SECRETARY:

**Vacant - contact secretary if interested**  
*pagbexhibsec@southernfed.org.uk*

### SLIDE CHAMPIONSHIP SECRETARY:

### PUBLICITY SECRETARY:

**Mr David Kessel LRPS**  
*publicity.sec@southernfed.org.uk*

### NEWSLETTER SECRETARY:

**Mr Trevor Muston**  
*news.editor@southernfed.org.uk*

### WEBMASTER:

**Mr Stephen Kirby**  
*webmaster@southernfed.org.uk*

### RECORDS SECRETARY:

**Mr George Walsh APAGB**  
*records@southernfed.org.uk*

### COUNCIL MEMBERS

**Vacant - contact secretary if interested**  
*council.mem1@southernfed.org.uk*  
**Ernie Fullbrook BEM APAGB**  
*council.mem2@southernfed.org.uk*  
**Vacant - contact secretary if interested**  
*council.mem3@southernfed.org.uk*

### PAGB Executive Member:

**Leo Rich ARPS AFIAP DPAGB BPE2\***  
*PAGBExec.Member@southernfed.org.uk*

## Non Council Members

### Assistant Exhibition Secretary:

**Geoff Kelland**  
*asst.exhib.sec@southernfed.org.uk*

## **THE OAK LEAF. D.A.V.TROPHY**

15th April 2011

*This Trophy Competition was proposed to accommodate those within the Federation with a competitive side to this format. From our initial circulation for hosting such an event, over 10 clubs have said that they could have members interested. I have been able to get a small amount of money from an interested sponsor, and depending on the response it could be for future years as well, with even more money being promised.*

*Being the very first such event hosted in our Federation we have incorporated it into the clubs normal N.H.P.S. Friday night programme. It will be run on similar lines to that of our adjoining Regions. Hence it will be limited to 20 clubs from the S.P.F. only. Each club will be able to submit up to 4 sequences in order of preference each sequence being no longer than 5 min. Each club will have the same number of sequences shown which will be dependant on the evenings allotted time.*

*There will be the OAK LEAF TROPHY for the winning club to hold for one year. The winning author will have a small trophy and along with the second and third certificates.*

*The Judges will be the well respected in D.A.V. circles, Mr & Mrs Albright FRPS, who have judged similar events. Robert Albright is also the advisor to the P.A.G.B on this format of our hobby.*

*There are only two Regions within the P.A.G.B. who do not have anything in respect to D.A.V. nor to participate in the Annual Championship. With our experience competing with other clubs outside our area, we know that even our standard is well below that of many, so there is a lot of catching up to do. We have found that many of our Federation members although doing DAVs, are not making them to a competitive standard. Hence it is our intention to start at the bottom and hopefully over the years, progress to a challenging position for our Federation.*

*Ernie Fullbrook. BEM, APAGB.  
North Hampshire P.S.*

## **RULES OF ENTRY**

1. This Competition is for digital audio-visual sequences.
2. There is no Entry Fee ( due to Sponsorship)
3. It is only open to member clubs of the Southern Photographic Federation.
4. Entries to be sent to : • Mr. M. Gilbert. 6 Ballard Close. Basingstoke. RG22 6UG  
Closing Date for Entries 19th March 2011.
5. Up to 4 sequences per club. Entry Titles must indicate priority for judging (A.B.C.D.).  
Written Entry details to accompany the CD. Headed with the clubs name and contact details. Then "A" Title : Author ; "B" Title : Author.
6. Sequences will be judged in a random order.
7. In the event of a large number of entries, the sequences with the higher priority will be submitted for judging i.e if 5 clubs enter then A.B.C.D. will be projected, 10 clubs then only A.B. will be projected.
8. No sequence may exceed 5 minutes, with any video content to be no longer than 20% of the total time.
9. The subject for the sequence is entirely at the discretion of the submitting club.
10. The photography and sequence production must be the original work and copy right of one or more members of the club submitting the entry. There is no limit to those involved.
11. The name of the submitting club or the authors to be mentioned in the credits, or anything that could identify the submitting club within the sequence.
12. All entries must be stand- alone run-time with digital production supplied on a CD ready to transfer to hard disk.
13. The maximum size of the projected image in the sequence must be no greater than 1400 pixels wide by 1050 pixels high. (Native Resolution of the projector)
14. The Judges will only know the sequence titles and the order of projection, when positioning the entries. The compiler will be responsible for the order of clubs and the Winning author and 2nd & 3rd. from the information supplied to him by the judges.